

WELCOME

to Foxlowe arts centre which opened its doors as Leek's Art Centre for the Staffordshire Moorlands area in December 2011.

In a short time Foxlowe arts centre has rapidly developed a reputation as the place to go to experience regular art exhibitions, music events, drama, heritage rooms, comedy, cinema and arts based workshops for both adults and children.

The arts centre has developed several art based festivals throughout the year and the centre has brought a rich artistic diversity to Leek and the Moorlands. The Foxlowe Cafe is open seven days a week 10am - 4pm.

If you are interested in volunteering at the Foxlowe arts centre by becoming involved in any way or by becoming a pledger please get in touch via our website www.foxloweartscentre.org.uk

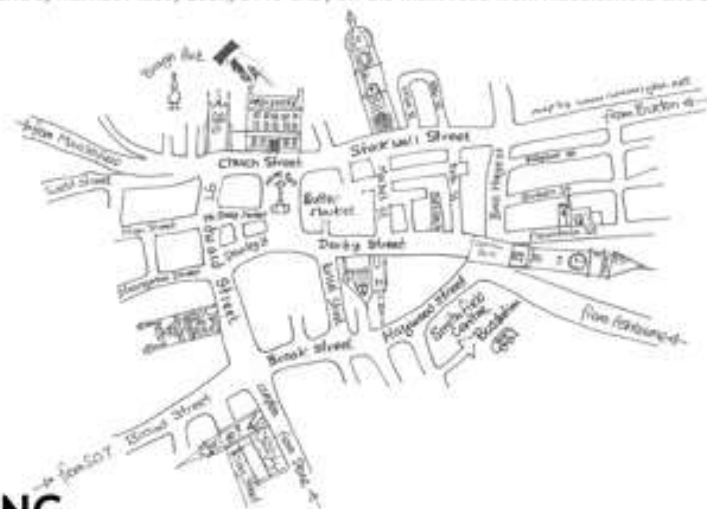
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WHERE WE'RE AT

Foxlowe arts centre, Market Place, Leek, ST13 6AD, on the main road from Macclesfield and Buxton



PARKING

Free parking is available for evening showings on Silk Street / Market Street & Stockwell Street car parks. Parking for the Matinee shows is chargeable (free parking after 3.30pm)

Foxlowe arts centre Ltd Registered Charity no: 1144382. Company Limited by Guarantee no: 07757326

INFORMATION

Films show Tuesday evenings, doors open 7 pm and the films starts at 7.45 pm prompt.

No allocated seating. Buy in advance or pay on the door. Licensed bar, hot drinks available.

The cinema is located on the first floor - regrettably no disabled access

NB: Films with 15/18 ratings may contain strong language and/or scenes involving sex and/or violence. Further details available from: www.bbc.co.uk

TICKETS

Entry £5 CASH ONLY
(Children's Matinee £1 per adult and £1 per child)

Advance tickets available from the Foxlowe Arts Centre Gallery.

On-line tickets available from: www.foxloweartscentre.org.uk/tickets

Foxlowe Films

... bringing quality films to Leek



Spring Season
Tuesdays at 7.45 pm
Starting 22nd January 2019

FOXLOWE
arts centre

Market Place, Leek
Staffordshire, ST13 6AD
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www.foxloweartscentre.org.uk
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CAFE BAR | GALLERY | CINEMA | MUSIC | DRAMA | TALKS | HERITAGE

Programme

BlackKkKlansman (15)

Spike Lee's won the coveted Grand Prix from Cannes for *BlackKkKlansman* which tells the astonishing true story of one of the riskiest undercover investigations in American history. It's an improbable early '70s case in which African-American police detective Ron Stallworth (John David Washington) applied for and was ultimately granted membership to the Ku Klux Klan. Posing as a racist extremist over the telephone, Stallworth infiltrates the KKK's inner circle, but has his colleague Flip Zimmerman (Adam Driver), pretend to be him for face-to-face meetings. Whilst remaining an unflinching examination of race relations in 1970s America that still feels bracingly relevant, *BlackKkKlansman* is also gripping, entertaining and funny. "A blistering return to form for Spike Lee." *The Guardian*.

USA 2018 135 mins

King of Thieves (15)

A stellar cast brings the astonishing true story of the Hatton Garden robbery to the screen. *Man On Wire* and *Theory of Everything* director James Marsh's crime drama is led by Sir Michael Caine, who joins Jim Broadbent, Ray Winstone, Michael Gambon, Tom Courtenay and Charlie Cox, as the retired and bored veteran criminals planning a last hurrah, a major heist in London's jewellery district. "A wily cast of rough diamonds help this shine." *The Telegraph*

UK 2018 108 mins

Peterloo (12A)

Mike Leigh directs an epic portrayal of the events surrounding the infamous 1819 Peterloo Massacre at St Peter's Field in Manchester, where government forces charged into a crowd of over 60,000 people who had gathered in a peaceful protest against rising levels of poverty and to demand political reform. Maxine Peake and Rory Kinnear lead the cast, bringing a defining moment in radical British history to the screen, weaving multiple stories into a social tapestry. This is a major new cinematic work with huge contemporary relevance.

UK 2018 154 mins

Tuesday 22nd January



Tuesday 29th January



Tuesday 5th February



Children Act (12)

Adapted by Ian McEwan from his own novel, *The Children Act* is a moving drama following an eminent High Court judge, for whom professional and personal crises collide as she approaches a critical ruling. Emma Thompson plays Fiona Maye, who is presiding over the family court ruling on the case of a 17-year-old Jehovah's Witness who is refusing a life-saving blood transfusion. Richard Eyre directs this nuanced and intriguing drama, immeasurably aided by a stylish and emotionally literate performance from Thompson. "Emma Thompson's portrait of a family court judge who lets the world in at the cost of losing her own judgement is acting of the highest order." *Rolling Stone*.

UK 2017 105 mins

The Wife (15)

Glenn Close gives a truly masterful performance in award-winning Swedish filmmaker Björn Runge's hugely enjoyable drama. She is Joan Castleman, an elegant woman who has spent forty years sacrificing her own talent, dreams and ambitions to support her charismatic husband Joe (Jonathan Pryce) and his high profile literary career. But from the moment the couple arrive in Stockholm, where Joe is about to receive the Nobel Prize for Literature, tensions arise as long-kept secrets are in danger of being revealed by an insistent would-be biographer and past indiscretions are brought to the fore.

UK/Sweden/USA 2017 100 mins

Wind River (15)

When game tracker, Cory Lambert (Jeremy Renner) discovers a body in the wilderness of the Wild River Indian Reservation, the FBI sends out rookie agent Jane Banner (Elizabeth Olsen) to investigate. Enlisting the taciturn Lambert to assist with her investigation, Agent Banner must contend with a haunted past and a community beset by drugs, violence and the elements in their search for a predator. *Sicario* and *Hell or High Water* writer, Taylor Sheridan, moves into the director's chair to create an acclaimed, riveting thriller set at the fringes of the American West in the wintry vastness of Wyoming. "One terrific, offbeat and heart-pounding thriller." *The Observer*.

UK/Canada/USA 2017 107 min

Tuesday 12th February



Tuesday 19th February



Tuesday 26th February



Cold War (15)

Pawel Pawlikowski (director of Oscar winning *Ida*) returns with an exquisite monochrome drama told against the backdrop of the Cold War in 1950s Poland, Berlin, Yugoslavia and Paris, winning best director award at Cannes in the process. In the ruins of post-war Poland, pianist Wiktor and singer Zula fall obsessively in love, after being thrown fatefully together by a Soviet sponsored talent contest seeking authentic Polish folk singers. When their touring company appears in East-Berlin they spot their chance to make a break for Paris, each making a split second decision that will mark their lives forever. Pawlikowski tells a breathtaking, impossible love story in impossible times, with a stunning soundtrack that takes you from the rustic folk songs of rural Poland to the sultry jazz of a Paris basement bar. *Poland/France/UK (subtitled) 2018 88 mins (Black and White)*



Tuesday 5th March

Under the Tree (U)

When Baldwin and Inga's neighbours complain that a tree in their backyard casts a shadow over their sundeck, what starts off as a typical spat unexpectedly and violently spirals out of control. Family drama and black comedy mix in a distinctive and freewheeling picture of suburban warfare. One side views the tree as a beautiful piece of nature; the other, an obstruction to sunbathing. "Skillfully whips absurdist comedy and chilling tragedy into a froth of surging hostilities." *The New York Times*.

Iceland 2017 89 mins (subtitled) (Director: Hafsteinn Gunnar Sigurasson)



Tuesday 12th March

Disobedience (15)

Disobedience is director Sebastián Lelio's (*A Fantastic Woman*) English language debut, a rich and rewarding British drama about forbidden love and fighting for what you truly believe in. Rachel Weisz stars as Ronit, a photographer happily living a bohemian life in New York, who returns to London after the death of her father. Once back, and again the black sheep of the Orthodox Jewish community, she discovers that her childhood friend Esti, with whom she once shared a complicated romantic bond, is now the wife of the young rabbi most likely to replace her father at the synagogue. "This is richly satisfying and powerfully acted work." *The Guardian*.

UK/Ireland/USA 2018 114 mins



Tuesday 19th March

Wildlife (15)

When teenager Joe and his parents move to suburban Montana, a fresh start seems to be on the cards, but cracks soon show when his volatile father Jerry loses his job and then leaves to fight forest fires raging around the city. Actor Paul Dano makes his directorial debut, adapting Richard Ford's novel, to create a sober, beautifully realised postwar American drama, meticulously performed by Ed Oxenbould, Carey Mulligan and Jake Gyllenhaal. "A beautifully observed study ... an extraordinary performance by Mulligan." *Empire*. *USA 2018 104 mins*

Shoplifters (15)

Hirokazu Kore-eda's (*Like Father, Like Son, Our Little Sister*) Palme d'Or winning new film is a profoundly moving drama about the forces holding a struggling family together. It's being hailed as among the very best in the celebrated writer-director's career and has inspired rave reviews. The Shibatas are poverty-stricken and routinely turn to petty thieving to make ends meet, but nonetheless, when they happen upon Yuri, a little girl sheltering from the cold, she is welcomed into the family. Kore-eda's trademark subtlety and nuanced moral inquiry, give rare prominence to Japanese society's urban underclass with compassion and insight. "Kore-eda's audacious latest steals the heart. A rich, satisfying and deeply intelligent film." ***** *The Guardian*.

Japan (subtitled) 2018 115 mins

A Star is Born (15) tbc

Bradley Cooper directs and co-stars in this supremely watchable update, playing Jackson Maine, a gravel-voiced superstar country-rocker running on empty personally and emotionally. One night, when low on booze, he makes a detour to a nondescript bar, where he discovers an unconventionally beautiful and talented young singer. Lady Gaga is bewitching in Streisand's shoes as Ally, whose glorious career soars while Jackson's spirals downwards. "By dumping the usual Hollywood bull for something that feels raw, scrappy and lived in, Cooper and Gaga knock it out of the park. Their movie, one of the year's very best, is a modern musical classic. The Oscar race is officially on." *The Rolling Stone*.

UK/USA 2018 136 mins



Tuesday 26th March

Tuesday 2nd April



Tuesday 9th April



Bohemian Rhapsody (12A)

Bohemian Rhapsody is a foot stomping biopic celebrating Freddy Mercury and Queen's career, following the meteoric rise of the band through the creation of iconic songs and their near implosion as Mercury's excesses spiral out of control. Rami Malek gives a commanding performance as the showman facing the battle for his life after his HIV diagnosis, and leading the band in a performance that cemented their legacy. *UK/USA 2018 134 mins (Director: Bryan Singer)*

Tuesday 16th April



Half Term Children's Matinee Screening

Coco (U)

Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colourful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Hector, and together, they set off on an extraordinary journey to unlock the real story behind Miguel's family history. "This is a charming and very memorable film." **** *The Guardian USA 2017 105 mins (Animation)*

Subsidised Film Tickets: Film tickets £2 (adult and child).

Tuesday 19th February at 2 pm



Theatre at the Foxlowe

The Man without a Past – A Finnish Melancomedy

If you've seen Kaurismaki's films, you'll know the style - "A delicious blend of hilarity and heartbreak", as Rolling Stone has it. This is a new stage version of his 2002 story brought by Nottingham-based New Perspectives Theatre Company. One minute you know who you are, where you are and what you are doing. The next minute your mind's a blank slate. Featuring a soundtrack from songs of praise to sultry jazz, this part melancholic love story, part deliciously deadpan comedy, takes you on one man's extraordinary journey from anonymity to unexpected salvation.

Play starts at 7.30 pm.

Tickets £11 (£13 on the night) Students £6

Friday 26th April



Wednesday Documentaries

Versus: The Life and Films of Ken Loach (12A) Wednesday 13th February

Ken Loach, who has been making socially aware dramas and documentaries for over 50 years, reflects on his often controversial career, with comments from colleagues, friends and family. Successes like *Cathy Come Home*, *Kes* and *Palm d'Or* winning *The Wind that Shakes the Barley* are matched by tales of projects shelved or pilloried, a stage play cancelled during rehearsals, and a personal tragedy.

UK 2016 93 mins Free entry - donations welcome.



Bikes vs. Cars (NC)

The bicycle, an amazing tool for change. Activists and cities all over the world are moving towards a new system. But will the economic powers allow it? *Bikes vs Cars*, the latest film project from *Bananas!** and *Big Boys Gone Bananas!** director Fredrik Gertten, looks into and investigates the daily global drama in traffic in five major cities around the world. Bike advocates have their say but so do people who love their cars.

Sweden 2015 90 min Free entry - donations welcome.

Wednesday 13th March



The Botany of Desire (NC)

Based on Michael Pollan's bestseller, this intriguing documentary examines the ways that humans rely on (and relate to) four key plants: the apple, potato, tulip, and marijuana. We've always had the notion that we are in charge, but what if they have been controlling us and using us for their own ends? Narrated by Frances McDormand (*Three Billboards outside Ebbing, Mo.*) it looks at the relationship from each plant's perspective. When that happens, things start to look very different and we become aware that we're just part of nature's web and not outside it. In that respect these plants become critical mirrors for us to view our position in the global ecosystem.

USA 2009 120 min Free entry - donations welcome.

There will be a Fairtrade stall in the bar before each documentary screening.

NB Documentary screenings are now on the 2nd Wednesday of the month.

This is our eighteenth season. We have screened 239 films and have sold 10,722 tickets since we started in February 2012. Thanks to all our volunteers and supporters.



Wednesday 10th April