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## Programme

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### Ladybird (15)

Greta Gerwig's (*Frances Ha*, *20<sup>th</sup> Century Women*) directorial debut earned 5 Academy Award nominations. Set in Sacramento in 2002, it stars Saoirse Ronan as confused, precocious teenager 'Ladybird'. Drifting through her final year at a strict Catholic school, she is full of daydreams and lofty aspirations, prompting clashes with her mother (Laurie Metcalf), preoccupied with money and more practical concerns. Ronan and Metcalf's sensational performances and Gerwig's sophisticated writing make it an incredibly personal, authentic and involving coming-of-age story beautifully and sensitively realised.

USA 2017 93 mins

Tuesday 11<sup>th</sup> September



### In The Fade (18)

Diane Kruger gives an astonishing, award-winning performance in this riveting thriller by Turkish director, Fatih Akin. A loving, unconventional wife and mother, Katja's (Kruger) life falls apart when her Turkish husband and their young son are killed in the bombing of their home city of Hamburg. Struggling to cope with grief, she becomes obsessed with finding the perpetrators and understanding the reasons behind the seemingly senseless killing. A politically charged tale of grief and violence, Akin's film is both a courtroom drama and a thriller, "The German star is pretty much in every scene here and is never less than utterly compelling throughout". *Sunday Independent (Ireland)*.

Germany/France 2017 106 mins (subtitled)

Tuesday 18<sup>th</sup> September



### Funny Cow (15)

Maxine Peake gives a formidable performance as an aspiring female comedian known only as Funny Cow, standing up to her violent husband and the sexist 1970s Northern English club circuit. *Funny Cow* is hilarious and heart-breaking, a film about the power of laughter and how to transform pain into humour. Richard Hawley provides a melancholic soundtrack and fleetingly appears as a would-be musical turn, auditioning alongside Kevin Eldon, Vic Reeves and others as club entertainers with truly sublime acts. "Peake is excellent". *The Radio Times*.

UK 2017 102 mins (Director: Adrian Shergold)

Tuesday 25<sup>th</sup> September



### Sidemen: Long Road to Glory (12A)

On the eve of Leek's Blues and Americana festival featuring over 50 acts over 5 nights, we are privileged and excited to bring you the UK premiere of the amazing *Sidemen: Long Road to Glory*, an intimate look at the lives and legacies of three legendary bluesmen: piano player Pinetop Perkins, drummer Willie 'Big Eyes' Smith, and guitarist Hubert Sumlin, all Muddy Waters and Howlin' Wolf sidemen. The film captures some of the last interviews and final live performances, before their

deaths in 2011. The historic live shows are accompanied by personal insights from many of the blues and rock stars these legendary musicians inspired, including Joe Bonamassa, Gregg Allman, Bonnie Raitt. Including a short talk from Mike Gledhill.

USA 2017 77 mins (Director: Scott D. Rosenbaum)



Tuesday 2<sup>nd</sup> October

### Beast (15)

Moll is a beautiful and unhappy woman who has a terrible job as a tour guide on Jersey. The black sheep of her oppressive, stiff upper-lipped family, she feels stifled by the small island community. After being upstaged at her birthday party by her sister, Moll finds herself drawn to fellow outcast Pascal, the local poacher with a murky past. But when a local teenage girl goes missing following a string of murders, Moll must decide what, and whom, to trust. Shot with an intense visual style, with an eye for detail that recalls Andrea Arnold, this is a smartly layered British psychological thriller, a superb debut from director Michael Pearce.

UK 2017 107 mins

Tuesday 9<sup>th</sup> October



### On Chesil Beach (15)

Adapted by Ian McEwan from his own Booker Prize-winning novella, *On Chesil Beach* stars Saoirse Ronan (*Brooklyn*) and Billy Howle (*Dunkirk*) and features Emily Watson, Anne-Marie Duff and Samuel West. In England, 1962, two young lovers marry and begin their honeymoon on the Dorset coast. Very much in love, but hailing from different backgrounds, the full complexity of their relationship only becomes clear on their wedding night as they struggle to reconcile their approaches to sex. Confused, uncertain and hopelessly ill-equipped to talk honestly of their fears and desires, they do not yet know that this tragicomic situation will shape the rest of their lives.

UK 2017 110 mins (Director: Dominic Cooke)

Tuesday 16<sup>th</sup> October



## The Guernsey Literary and Potato Peel Pie Society (12A)

The much anticipated adaptation of Mary Ann Shaffer's novel from *Four Weddings and a Funeral* Director, Mike Newell. In a charming period drama, Lily James plays Juliet Ashton, a free-spirited journalist who hopes to tell the story of the Guernsey Literary and Potato Peel Pie Society, a book club whose love of fiction kept them going through the German occupation of the Channel Islands. Upon visiting Guernsey, Juliet finds herself beguiled by the locals, especially Dawsey Adams (*Game of Thrones'* Michiel Huisman), as she gains a deeper understanding of how the islanders survived.

USA/UK 2018 124 mins

## Lean on Pete (15)

Following the award winning *45 Years*, Andrew Haigh returns with *Lean on Pete*, a powerfully moving and deeply emotional story about a young boy's search for belonging on the fringes of contemporary American society. Charley Thompson (Charlie Plummer) is a 15-year old who has no stability in life. He wants a home, food on the table and a high school he can attend for more than part of a year. As the son of an alcoholic father working in warehouses across the Pacific Northwest, stability is hard to find. Hoping for a new start they move to Portland where Charley takes a summer job with a washed up horse trainer, soon developing a friendship with a failing racehorse named Lean on Pete. "Rivetingly beautiful" *The Telegraph*.

UK 2017 121 mins

## The Happy Prince (15)

Rupert Everett wrote, directed and stars in this gripping drama about Oscar Wilde's final years. Living in a kind of exile in Naples and Paris after being released from prison following a conviction for "gross indecency" and lying on his death bed, Wilde's eventful life comes flooding back via expertly interspersed flashbacks. Following the 50-year anniversary of the decriminalisation of homosexuality in 2017, it's a very timely reminder of the shame and hypocrisy prevalent in society. Everett is magnificent as Wilde, giving a moving and richly characterised performance situating him as a man both entirely within and ahead of his time. "A ravishingly sad film" *The Spectator*.

Germany/UK/Belgium/Italy 2018 105 min

Tuesday 23<sup>rd</sup> October



Tuesday 30<sup>th</sup> October



Tuesday 6<sup>th</sup> November



## The Breadwinner (12A)

Based on Deborah Ellis' best-selling novel, *The Breadwinner* tells the story of Parvana, an 11-year old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully imprisoned Parvana becomes the breadwinner, disguising herself as a boy to support her family. In equal parts thrilling and enchanting, *The Breadwinner* employs an innovative mix of 2D animation with painted environments, as well as digital paper cut-out segments. It's all woven into a luminous tale about growing up in an ever-changing world of conflict and oppression, the strength of girls, and the power of stories to sustain hope through dark times. "Jewel-bright and heart wrenching." *The Hollywood Reporter*  
Ireland/Canada/Luxembourg 2017 93 mins (Director: Nora Twomey)



Tuesday 13<sup>th</sup> November

## Custody (15)

Myriam has recently left her husband Antoine and is unwilling to allow her youngest son, Julien, to see a father she claims is violent. But when a judge rules otherwise, awarding joint custody, the boy becomes a pawn in a bitter parental conflict. As gripping and unbearably tense as anything you're likely to see this year, *Custody* is carefully and sensitively directed by Xavier Legrand with terrific performances throughout, a powerful reminder of the horrors of the home. *Hayley Ferns, Domestic Violence Outreach Team Leader from Arch North Staffordshire will lead a discussion after the film about the issues raised. A collection for the work of Arch will be held.* France 2017 93 mins (subtitled)



Tuesday 20<sup>th</sup> November

## Sweet Country (15)

A tense, powerful and beautifully shot Australian western set on the Northern Territory frontier in the 1920s. Inspired by real events and featuring a cast of non-professional Aboriginal actors, this film has a rare authenticity. Sam Neill plays Fred Smith, a Christian pioneer, whose land is worked by Aboriginal stockman Sam Kelly (Hamilton Morris). The tentative peace of the outback is broken when Sam is forced to kill in self-defence. He flees with his wife Lizzie, pursued by a posse. With clipped dialogue and impressive performances, the film won awards at the Venice, Adelaide, Toronto and Asia Pacific film festivals. "A stark, shocking movie, superbly shot by Thornton - \*\*\*\*\*" *The Guardian*.  
Australia 2017 113 mins (Director: Warwick Thornton)



Tuesday 27<sup>th</sup> November

## Under the Tree (U) tbc

When Baldwin and Inga's neighbours complain that a tree in their backyard casts a shadow over their sundeck, what starts off as a typical spat unexpectedly and violently spirals out of control. Family drama and black comedy mix in a distinctive and freewheeling picture of suburban warfare. One side views the tree as a beautiful piece of nature; the other, an obstruction to sunbathing. "Skillfully whips absurdist comedy and chilling tragedy into a froth of surging hostilities." *The New York Times*.

Iceland 2017 89 mins (subtitled) (Director: Hafsteinn Gunnar Sigurasson)

## Edie (12A)

British actress Sheila Hancock gives an authentic, career-best performance as Edith 'Edie' Muir, a gruff, bitter woman in her eighties. After the death of her controlling husband George, Edie's determination to retain her independence strains an already fraught relationship with her daughter Nancy. Edie decides to fulfil a lifelong dream of climbing a Scottish mountain, employing Jonny to help train her. As the pair bicker, talk and have fun, they reveal more about their lives to each other against the sublime landscape of the Scottish Highlands. It's a touching, tender portrait of late-life adventure and self-discovery.

UK 2017 102 mins (Director: Simon Hunter)

## Half Term Children's Matinee Screening

### Early Man (PG)

Set at the dawn of time, when prehistoric creatures and woolly mammoths roamed the earth, *Early Man* tells the story of how plucky caveman Dug, along with sidekick Hognob, unites his tribe against the mighty Bronze Age in a battle to beat them at their own game. With an unforgettable cast of hilarious new characters this is Nick Park's first feature film since Academy Award winning *Wallace and Gromit: The Curse of the Were-Rabbit*.

Children's creative workshop from 10.30 -

12.30 at Haregate Community Centre before the afternoon film at the Foxlowe (book places at Haregate CC, Foxlowe Arts Centre or Foxlowe website). Workshop cost £1, refundable on attending the film (£2).

UK 2018 89 mins (Animation) **Subsidised Film Tickets: Film tickets £2 (adult and child). Workshop booking £1 (refundable on attending film).**



Tuesday 4<sup>th</sup> December



Tuesday 11<sup>th</sup> December



## Wednesday Documentaries

### Human Flow (12A)

Over 65 million people around the world have been forced from their homes to escape famine, climate change and war in the greatest human displacement since World War II. *Human Flow*, an epic film journey led by the internationally renowned artist Ai Weiwei, gives a powerful visual expression to this massive human migration. The documentary elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact.

USA 2017 160 mins Free entry - donations welcome.

### A Bold Peace (NC)

When Costa Rica became the largest nation in the world to disband their military over 65 years ago, they redirected national resources to public education and universal health care, fostering a wide middle class and a society committed to inclusion. Since then, Costa Rica has earned the number one spot in the Happy Planet Index, a ranking of countries based on measures of environmental protection and the happiness and health of its citizens. This documentary brings attention to Costa Rica's inspirational national project, examining the true value of happiness, health, and nonviolence as a defence policy. Pointed contrasts are made with recent U.S. debates over austerity, the military industrial complex and the 'permanent war' economy.

USA 2016 102 min Free entry - donations welcome.

### An Inconvenient Sequel (PG)

Coming 10 years after the ground breaking film *An Inconvenient Truth*, this sequel addresses the progress made to tackle the problem of climate change and Al Gore's global efforts to persuade governmental leaders to invest in renewable energy, culminating in the landmark signing of 2016's Paris Climate Agreement. It also addresses the effort to counter spoiling tactics by the denial industry, achieved largely by Gore's army of climate activists and the actions of countless individuals and organisations who just ignored governments to get on with implementing the renewable energy and other essential projects needed to address the problem. Inspirational.

UK 2017 98 min Free entry - donations welcome.

*There will be a Fairtrade stall in the bar before each documentary screening. NB Documentary screenings are now on the 2<sup>nd</sup> Wednesday of the month.*

*This is our seventeenth season. We have screened 224 films and have sold 10,208 tickets since we started in February 2012. Thanks to all our volunteers and supporters.*

Wednesday 10<sup>th</sup> October



Wednesday 14<sup>th</sup> November



Wednesday 12<sup>th</sup> December

