

## WELCOME

to Foxlowe arts centre which opened its doors as Leek's Art Centre for the Staffordshire Moorlands area in December 2011.

In a short time Foxlowe arts centre has rapidly developed a reputation as the place to go to experience regular art exhibitions, music events, drama, heritage rooms, comedy, cinema and arts based workshops for both adults and children.

The arts centre has developed several art based festivals throughout the year and the centre has brought a rich artistic diversity to Leek and the Moorlands. The Foxlowe Cafe is open seven days a week 10am - 4pm.

If you are interested in volunteering at the Foxlowe arts centre by becoming involved in any way or by becoming a pledger please get in touch via our website [www.foxloweartscentre.org.uk](http://www.foxloweartscentre.org.uk)

## FOLLOW US



[tripadvisor.co.uk](https://www.tripadvisor.co.uk)

## INFORMATION

Films show Tuesday evenings, doors open 7 pm and the films starts at 7.45 pm prompt.

No allocated seating. Buy in advance or pay on the door. Licensed bar, hot drinks available.

The cinema is located on the first floor - regrettably no disabled access

NB: Films with 15/18 ratings may contain strong language and/or scenes involving sex and/or violence. Further details available from: [www.bbfc.co.uk](http://www.bbfc.co.uk)

## TICKETS

Entry **£5 CASH ONLY**  
(Children's Matinee **£1 per adult and £1 per child**)

Advance tickets available from the Foxlowe Arts Centre Gallery.

On-line tickets available from:  
[www.foxloweartscentre.org.uk/tickets](http://www.foxloweartscentre.org.uk/tickets)

## WHERE WE'RE AT

Foxlowe arts centre, Market Place, Leek, ST13 6AD, on the main road from Macclesfield and Buxton



## PARKING

Free parking is available for evening showings on Silk Street / Market Street & Stockwell Street car parks. Parking for the Matinee shows is chargeable (free parking after 3.30pm)

Foxlowe arts centre Ltd Registered Charity no: 1144382. Company Limited by Guarantee no: 07757326

# Foxlowe Films

*... bringing quality films to Leek*



Autumn Season  
Tuesdays at 7.45 pm  
Starting 19<sup>th</sup> September 2017

FOXLOWE  
arts centre

Market Place, Leek  
Staffordshire, ST13 6AD  
T: 01538 386112  
[www.foxloweartscentre.org.uk](http://www.foxloweartscentre.org.uk)  
[hello@foxloweartscentre.org.uk](mailto:hello@foxloweartscentre.org.uk)

CAFE BAR | GALLERY | CINEMA | MUSIC | DRAMA | TALKS | HERITAGE

---

## Programme

---

### **Their Finest (12A)**

*Their Finest* is a charming, nostalgic and spirited wartime romantic drama, starring Gemma Atherton as Catrin, a talented young copy-writer employed by the Ministry of Information to write convincing women's dialogue. Her natural ability is soon recognised, and she is drafted by dashing film producer Buckley (Sam Claflin) to work alongside a colourful crew to produce the cinematic, morale-boosting stories needed by the nation during the dark hours of the Blitz.

Bill Nighy plays Ambrose Hilliard, a scene-stealing ageing star, struggling to come to terms with the fact that his romantic lead days are over.

UK 2016 117 mins

Tuesday 19<sup>th</sup> September



### **The Sense of an Ending (15)**

Ritesh Batra's *The Lunchbox* much anticipated adaptation of Julian Barnes' 2011 Man Booker Prize-winning novel, *The Sense of an Ending*. Jim Broadbent plays Tony, divorced, semi-retired and leading a quiet life. One day he learns that the mother of his university girlfriend, Veronica (Charlotte Rampling), left in her will a diary kept by his best friend. He begins a quest that requires him to revisit his flawed recollections of his friends and his younger self and face up to the devastating consequences of a decision made a lifetime ago. Harriet Walter plays Tony's ex-wife, in a moving and suspenseful meditation on ageing, memory and regret.

UK 2017 108 mins

Tuesday 26<sup>th</sup> September

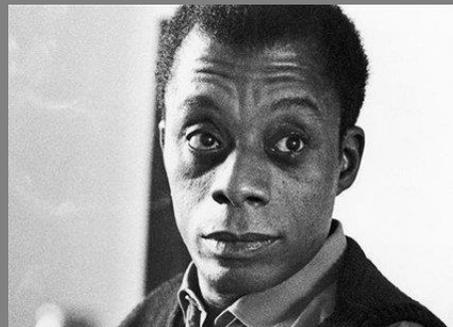


### **I Am Not Your Negro (12A)**

*I Am Not Your Negro* is an adaptation of James Baldwin's unfinished novel, *Remember This House*. A book that never progressed beyond a thirty page letter to his publisher outlining why he couldn't write what was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends - Medgar Evers, Malcolm X and Martin Luther King Jr. Samuel L Jackson narrates Baldwin's original words amid a flood of rich, archival material to tell Baldwin's life story, within a radical, powerful mosaic, to uncover a deeper narrative of America's troubled relationship with race. "Unmissable and unforgettable" *Rolling Stone*.

France/USA 2016 93 mins

Tuesday 3<sup>rd</sup> October



### **A Man Called Ove (12A)**

Sweden's smash hit *A Man Called Ove* is an irresistible adaptation of Fredrik Backman's bestselling novel. Ove (Rolf Lassgard) is the quintessential angry old man next door. An isolated retiree with strict principles and a short fuse, who spends his days enforcing block association rules that only he cares about and visiting his wife's grave. But when pregnant Parvaneh (Bahar Pars) and her young family move in next door his solitary, regimented world is shaken in ways he would never have imagined, and from inauspicious beginnings an unlikely friendship forms. What emerges is a heartwarming tale of unreliable first impressions and the gentle reminder that life is sweeter when it's shared. "A darkly funny, tragic and ultimately heartwarming tearjerker" *Entertainment Weekly*.

Sweden 2015 115 mins (subtitled)

Tuesday 10<sup>th</sup> October



### **FOR ONE NIGHT ONLY - FILM & MEAL DEAL £15.**

Get into the Scandinavian mood by enjoying delicious Swedish fare at the Foxlowe before the film with friends. Meal will be served between 6.30 and 7.00 pm, bar open from 6.30 pm. Meal deal tickets **must be booked in advance**. Film only tickets will be released only 1 - 2 weeks before the screening.

### **Loving (12A)**

Richard Loving proposes to his girlfriend Mildred and she says yes: the time-honoured beginning of a happy life together. But this is rural Virginia in 1958 and interracial marriage is prohibited in this state. Arrest, trial and forced exile follow, and the couple find themselves at the centre of the nascent civil rights movement, when all they really want is to raise their family and live a quiet life. *Loving* is an understated drama from *Mud* director, Jeff Nichols, with a commanding performance from Ruth Negga at its heart playing Mildred with grace and dignity. "Joel Edgerton as Richard and Ruth Negga as Mildred give performances that will be talked about for years" *Rolling Stone Magazine*.

UK/USA 2016 123 mins

Tuesday 17<sup>th</sup> October



### **Children's Matinee**

Thursday 26<sup>th</sup> October 2 pm

**My Life as a Courgette** : - details overleaf

## Letters from Baghdad (PG)

This fascinating documentary brings us the remarkable true story of Gertrude Bell. As a young woman, Bell travelled extensively throughout the Middle East, producing maps and scholarly works and becoming fluent in Arabic and Persian before being recruited by British military intelligence to help draw the borders of Iraq after WW1. Tilda Swinton voices Bell's letters and diaries, with archive footage and testimony from her peers, including TE Lawrence and Vita Sackville-West. The film documents the life of a writer, archaeologist, diplomat and spy. The most powerful woman in the British Empire in her day, Bell's openly critical views on colonialism and the future of the region would prove to be stunningly prescient.

UK/USA/France 2016 95 mins

## Denial (12A)

Starring Rachel Weisz and Timothy Spall, *Denial* tells the compelling story of the legal battle between Jewish American historian Deborah Lipstadt (Weisz) and notorious Holocaust denier David Irving (Spall). Adapted by David Hare from Lipstadt's book about the 1996 libel case Irving brought against her, which forced her to prove that the Holocaust occurred and created a landmark legal precedent. Spall's Irving is a poisonous mix of insecurity and bravado, while Weisz gives a nuanced turn as the impassioned Lipstadt, who finds herself representing an entire people in her quest to prove the truth. It's an essential tale for our 'post-fact' times - with obvious contemporary parallels to Brexit politics and Trump's presidential campaign - a triumph of reason and forensic fact over ignorance and prejudice.

UK/USA 2016 110 mins

## Frantz (12A)

In the aftermath of World War 1, a young German woman, Anna, grieves for her fiancé killed in battle. When a mysterious Frenchman visits his grave, Anna takes comfort in his stories of their friendship, but the rest of the residents of the small German village are more cynical. François Ozon's latest film is shot in evocative black and white, and thoughtfully explores the post war period in a finely acted and consummately executed tale of love and remembrance. "One of his most heartfelt films, beautifully made and very moving" *The Independent*.

France/Germany 2016 114 mins (subtitled)



Tuesday 24<sup>th</sup> October



Tuesday 31<sup>st</sup> October



Tuesday 7<sup>th</sup> November

## After the Storm (PG)

Many of our regular filmgoers will remember Japanese director Kore-eda's previous films at the Foxlowe: *Like Father, Like Son* and *Our Little Sister*. *After the Storm* delivers another tender, bittersweet drama of regret and acceptance of life's disappointments. Ryota (Hiroshi Abe) is a former novelist now working for a private detective agency, spying on cheating couples and wasting his earnings on gambling. After his father's death Ryota returns to his mother's house and the approaching typhoon results in him spending the night at the flat with his ex-wife and son. Kore-eda's drama is gorgeously photographed and performed, revealing moments of unanticipated beauty thrown into relief by everyday life. "There is such intelligence and delicacy in Kore-eda's film making, such...humanity." *The Guardian Japan* 2016 116 min (subtitled)



Tuesday 14<sup>th</sup> November

## Churchill (PG)

*Churchill* tells the story of the 48 hours before the D-Day landings in 1944. Allied Forces are on the brink of action, with a massive army secretly assembled on Britain's south coast, poised to re-take Nazi-occupied Europe - all waiting for Churchill's potentially triumphant (or totally disastrous) OK. Drawing heavily on Churchill's (Brian Cox) relationship with his beloved wife Clementine (Miranda Richardson) and with an excellent wider supporting cast, this immersive biopic reveals the terrifying anxieties, both personal and political, at the heart of a fascinating man and historical moment.

UK 2017 110 mins

## Fences (12A)

Denzel Washington adapts, directs and stars in August Wilson's Pulitzer prize-winning play, creating a compelling critique of masculinity. Troy Maxson (Washington) is a middle-aged, embittered African-American father who once dreamed of being a professional baseball player, but now works as a waste collector. He spends his time going over old glories with his best friend Jim Bono and his wife Rose (award winning Viola Davies), who's heard all his stories before. When their sons refuse to give up on their dreams as Troy did, his resentments gradually begin to pull the family apart. "Washington and Davies light up the screen in this adaptation" *Time Out*.

USA 2016 139 mins



Tuesday 21<sup>st</sup> November



Tuesday 28<sup>th</sup> November

## Maudie (12A) (To be confirmed)

Sally Hawkins and Ethan Hawke star in the true story of Maude Lewis, Canadian folk artist, hotly tipped by the critics. Stunted early in childhood by acute rheumatoid arthritis and a repressed poverty-stricken family, Maude (Hawkins) became one of Canada's most beloved folk artists. Sally Hawkins is utterly convincing as Maude and Ethan Hawke is the reclusive, gruff fish peddler who falls in love with her when she answers his ad for a housekeeper. Eliciting impeccable performances, Walsh's film is enriched by the gorgeous, rugged imagery of Nova Scotia's coastline, portraying a curious, tender romance and an inspirational story of an artist transcending her disability and the social mores of her time. "This sensitive, beautifully acted film lingers long after the final frame. And the Newfoundland locations are breathtaking." *Empire*.

Canada 2016 115 mins

## The Other Side of Hope (12A)

Six years after the award-winning *Le Havre*, Aki Kaurismaki directs the second in his port city trilogy. Kaurismaki regular, Sakari Kuosman stars as Wikstrom, restaurateur and former travelling salesman, who crosses paths with a Syrian refugee (Sherwan Haji) after his inadvertent arrival in Finland as a stowaway. Kaurismaki brings his delightfully lugubrious comedy to address the plight of the refugee with style, compassion and wit, winning the Silver Bear for Best Director at the recent Berlin Film Festival in the process. "It takes real skill to make a film about a desperate Syrian refugee and a dour middle-aged Finn, reinventing himself and turn it into the warmest, most life-affirming film I've seen this year" *The Arts Desk*.

Finland/Germany 2017 98 mins (subtitled)

## Wednesday Documentaries

### How to Change the World (15)

In 1971, a group of friends sail into a nuclear test zone, and their protest captures the world's imagination. Using never before seen archive that brings their extraordinary world to life, *How To Change The World* is the story of the pioneers who founded Greenpeace and defined the modern green movement.

UK 2015 110 mins

Free entry - donations welcome.



Tuesday 5<sup>th</sup> December



Tuesday 12<sup>th</sup> December



Wednesday 4<sup>th</sup> October

## The Coming War on China (12A)

The *Coming War on China* is John Pilger's 60th film for ITV. Pilger reveals what the news doesn't - that the United States and the world's second economic power, China (both nuclear armed) are on the road to war. Pilger's film is a warning and an inspiring story of resistance. "A strong corrective to our bland and complacent indifference to the new war-game scenario in the Pacific." *Guardian*

UK 2016 113 min Free entry - donations welcome.

## The Yes Men Are Revolting (NC)

For two decades, the *Yes Men* have pulled off spectacular media hoaxes to expose corporate crimes. Now, these hilarious activists are approaching middle age, struggling to stay inspired in their fight against climate change. Can they get it together before the ice caps melt? "It's one thing for political pranksters to play dirty tricks on corporations whose agendas they oppose, but it's quite another for their shenanigans to be carried out with the ingenuity and humor of comic performance art." *New York Times*

USA 2015 91 min Free entry - donations welcome.

There will be a Fairtrade stall in the bar before each documentary screening.

## Half Term Children's Matinee Screening

Thursday 26<sup>th</sup> October at 2 pm

## My Life as a Courgette (PG)

An entertaining and witty adaptation from Gilles Paris' book, *My Life as a Courgette* tells the story of nine-year-old Icare, 'Courgette' to his friends, who finds himself in a local orphanage after the accidental death of his alcoholic mother. At the home he meets a group of children, each with their own emotional burdens to bear, but determined to find a pragmatic way to coexist in relative harmony. Nominated for an Academy Award for Best Animated Feature, this is a brilliant unsentimental animated feature that deals with its mature themes and childhood trauma with subtlety and respect.

Switzerland/France 2016 66 mins (Animation)

Subsidised Film Tickets: £1 per child, £1 per adult accompanying child.

This is our sixteenth season. We have screened 212 films and have sold 9,764 tickets since we started in February 2012. Thanks to all our volunteers and supporters.

Wednesday 1<sup>st</sup> November



Wednesday 6<sup>th</sup> December

