

BURNS NIGHT

SATURDAY 28th JANUARY 2017

John Knox has completed all essential planning for what promises to be a remarkably entertaining evening.

Tickets are selling fast so avoid disappointment and buy yours without further delay.

If you would like more details please ring John on: 01538 383588
Tickets for the event are £25 and on sale at the Foxlowe.



Co-op Local Community Fund supports Foxlowe's GatewaySHED

If you are not a member of the Co-op please consider completing an application form at the shop or online. Indicate that you wish to support the GatewaySHED. You will then receive a plastic membership card which you show each time you shop at the Co-op. Until April, 1% of what you spend on Co-op branded goods will be donated by the CO-OP to the GatewaySHED fund.

And, you still receive 5% of the expenditure which you can save for something big or spend whenever you feel like it when shopping at the Co-op.

Remember, when you join you must nominate the GatewaySHED if you want the Co-op's 1% donation to support this great project.

The 1% only applies to Co-op own brands, but there are plenty including a wide choice of wines, chocolate, tea, coffee, biscuits, etc.
Don't wait any longer, sign up and shop at the Co-op to support the Foxlowe's GatewaySHED.

THEATRE at the FOXLOWE

Cafe/Bar open until performance starts 5.30pm
SHOE KANGAROO AND THE BIG BAD BOOT
Wednesday 25th January 5.30pm

Garlic Theatre presents a fantastical journey to the island of lost shoes with clowning, mime and beautifully crafted puppets suitable for all ages over 4yrs.

A rather lovely and wonderfully bonkers children's show, of the secret life of shoes - what do they get up to when you are not there?

Tickets £5 from the Foxlowe or via the web:
www.wegotickets.com

Foxlowe Wednesday Documentaries

Doors open 7pm Film starts 7.45pm

FREE ENTRY - Donations Welcome

Wednesday 1st February
Citizenfour (15) UK 2014 114 mins

In 2013, Laura Poitras started receiving anonymous encrypted emails from "Citizenfour", who claimed to have evidence of illegal surveillance programmes run by the NSA in collaboration with other intelligence agencies worldwide. Five months later, she and two reporters flew to Hong Kong for the first of many meetings with the man who turned out to be Edward Snowden. She brought her camera with her. The resulting Oscar-winning film is like a thriller with history unfolding before our eyes.

Wednesday 1st March

Fire in the Blood (PG) UK 2013 87 mins

Tells the gripping story of how Western pharmaceutical companies and governments blocked access to low-cost AIDS drugs for the countries of the global south, causing over ten million unnecessary deaths, and the improbable group of people who decided to fight back. This is the true story of the remarkable coalition that came together to stop "the crime of the century" and save millions of lives in the process.

Wednesday 5th April

Merchants of Doubt (12A) USA 2014 96 mins

Looks at pundits-for-hire who pose as scientific experts to speak about topics like toxic chemicals, pharmaceuticals and climate change. It traces the use of public relations tactics originally developed by the tobacco industry to protect their business from research indicating health risks from smoking. Using a professional magician, it explores the analogy between these tactics and the methods used by magicians to distract their audiences from observing how illusions are performed. An important film for those of us who want to avoid being deceived!

Thursday 23rd February at 2pm Half-Term Children's Matinee
The BFG (PG) UK/Canada/USA 2016 120 mins

"A scrumdiddlyumptious feast. Mark Rylance makes Roald Dahl's bi softie completely believable in Steven Spielberg's winning adaptation.

Mark Kermode, *The Guardian*.

Subsidised tickets: £1 per child, £1 per accompanying adult.

Foxlowe Arts Centre Co-ordinators

All co-ordinators are volunteers. Each has a number of volunteers helping with work in their area. Volunteers are always welcome at the Foxlowe Arts Centre. However much time you are free to offer, your help will be most welcome. Whatever your skills there will be a task to match!
Please contact the Volunteers' co-ordinator
Marion Fenton:
07974 063674
or email Marion via:
volunteers@foxloweartscentre.co.uk

Building Maintenance

Cliff Deighton
07789 362 179

Exhibitions:

Upper Gallery

John Pursaill
07854 948 215

Ground Floor

Pat Bennett
01538 384167

Films

Maureen Wiskin
01538 385799

Gardens

Alison McCrea
07753 172 564

GatewaySHED

Cliff Deighton
07789 362 179

Health & Safety

David Barnes
01538 388478

Marketing

Marc Briand
07799 175 909

Music & Theatre

Andy Norton
07974 063 674

Talks

Erica Brook
01538 528178

Volunteers

Marion Fenton
07938 226 469

Web Site

Alison McCrea
07753 172564

Minutes of the meetings of the trustees, copies of the trust's annual accounts and past issues of ST13 are available for reading on site in the box files in the first floor vestibule of the Heritage and William Morris Rooms.

Foxlowe Cafe & Catering for Private Functions

Welcoming and relaxed ambience Monday-Saturday 10am - 4pm

First Sunday monthly 10am-4pm

Good selection of vegetarian meals and daily meat option.

We cater for all kinds of private parties.

Contact the Centre Manager, Vicki Heath: 01538 386112



The Foxlowe Arts Centre is a Limited Company by Guarantee: 07757326 and a Registered Charity: 1144382
Trustees : Peter Kent-Baguley (chair), Marc Briand, Colin Broome, Faith Cleverdon, Andy Norton, Derek Tatton, and Chris Thompson.

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Foxlowe Films

launch its Spring Season
Tuesday 17th January with
Cafe Society (12A)
USA 2016 96 mins

Woody Allen's latest film is
a glittering romantic
comedy, set during the
Golden Age of Hollywood

film programmes available at
the Foxlowe

January - February 2017

ST13 Foxlowe Arts Centre
Newsletter

Issue 43

FREE

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Foxlowe's 5th Anniversary Celebrated

ERICA BROOK reports

Without a doubt, Thursday 15th December was an evening to remember: a time of warmth, friendship and support from some ninety Foxlowe Pledgers and Volunteers, arriving out of a dark, wet winter night, to meet together and commend each other for the continuing development and success of their own Community Foxlowe Arts Centre.

Beginning as a social evening, with bites and drinks 'on the house' people met and greeted each other in a convivial half hour before the Town Crier, resplendent in full costume, rang us to order and invited the Mayor of Leek, Cllr Rebecca Done to lead us upstairs for Gerald Mee's 30 minutes film of scenes of the Foxlowe over its first five years. Empty, drab rooms were transformed, scene by scene, to the vibrant Foxlowe we experience today. The screening concluded with warm applause to our master film maker Gerald Mee.

Trustee Chris Thompson introduced each Trustee in turn to give brief accounts of different areas of the Foxlowe developments.

Marc Briand told us about the transformation of the top floor into a Creative Hub, with all studios let and set to produce £13,000 annually, a major new income stream for the Foxlowe. Marc also mentioned the impending introduction of historic sandwiches in the cafe, which left us wondering what a 'William Morris' sandwich might look like, or more importantly, taste like.

Faith Cleverdon outlined her involvement with Heritage Lottery and the Architectural Heritage Trust, securing a combined total of £13,000 to fund the production, by Leek-based CTD architects, of professional reports on the condition of the property, priorities and indicative costs for repairs and a detailed appraisal of a range of options for the enhancement of our facilities, vital preparatory work on which trustees will formulate a substantial grant application to the Lottery as well as other funding bodies.

Andy Norton gave a positive picture of the developing areas of music and comedy, now attracting national names as well as promoting young musicians and their bands at the special first Friday monthly concerts. All events are regularly attracting capacity audiences.

Derek Tatton commended the Foxlowe for its achievement, but concluded with a cautionary Shakespeare quote: "*T'is* not in mortals to *command* success – but we'll do more, *deserve* it" adding "All of us here have together created the conditions to *deserve* success with this extraordinary project."

Chair of trustees, Peter Kent-Baguley, explained that hard-working trustee Colin Broome regretted that he had a prior commitment and Patron Karen Bradley was unable to attend due to parliamentary duties. He read her fulsome tribute to the Foxlowe. (*printed along side this report*)

Peter thanked fellow trustees for their commitment and hard work, the Pledgers and Volunteers for their continued support and said that he felt the Foxlowe had reached a sound, sustainable position, provided existing and new Pledgers and Volunteers supported this wonderful Communitarian Enterprise.



Juliet Forrest's
Castlerigg

Symphony of Colour at the Foxlowe Gallery



Tony Laverick's
ceramic pot
15cm tall x
15cm diameter

Two painters; Maggie Robinson, and Janet Mayled; one artisan in stained glass, Juliet Forrest, who also paints; and ceramacist, Tony Maverick, give their own distinctive message providing an exhibition luxuriating in a symphony of colour.
see page 2

Birthday greetings from Foxlowe Patron The Rt Hon Karen Bradley MP, Staffordshire Moorlands, Secretary of State for Culture, Media and Sport

My most sincere apologies that I cannot be with you today to mark five years for the Foxlowe Arts Centre. I hope you enjoy getting together and have time to reflect on the many successes of the Foxlowe since its opening in 2011.

It is incredible that Leek, which for so long did not have an arts centre at all, now has the privilege of housing the Foxlowe, one of the best examples of a true community arts centre in the whole country. The centre really has gone from strength to strength over the last five years, and based on some of the fantastic events I have been to this year in particular, I can see that this is only the start of things to come.

So many people worked to make this possible and I want to pay tribute to all of them. We would not have come this far without everyone's hard work and dedication.

There are so many highlights for me. The events and meetings, the opening of the railings created by PM Training, the Shed, the exhibitions, the delicious food and drink and of course, seeing friends here in our very own place.

I will miss seeing you all this evening. Enjoy your successes, and I look forward to finding out what you have in store for 2017! In the meantime, I wish you all have a very merry and peaceful Christmas and a happy new year.