

## WELCOME

to Foxlowe arts centre which opened its doors as Leek's Art Centre for the Staffordshire Moorlands area in December 2011.

In a short time Foxlowe arts centre has rapidly developed a reputation as the place to go to experience regular art exhibitions, music events, drama, heritage rooms, comedy, cinema and arts based workshops for both adults and children.

The arts centre has developed several art based festivals throughout the year and the centre has brought a rich artistic diversity to Leek and the Moorlands. The Foxlowe Cafe is open seven days a week 10am - 4pm.

If you are interested in volunteering at the Foxlowe arts centre by becoming involved in any way or by becoming a pledger please get in touch via our website [www.foxloweartscentre.org.uk](http://www.foxloweartscentre.org.uk)

## FOLLOW US



[tripadvisor.co.uk](http://tripadvisor.co.uk)

## INFORMATION

Films show Tuesday evenings, doors open 7 pm and the films starts at 7.45 pm prompt.

No allocated seating. Buy in advance or pay on the door. Licensed bar, hot drinks available.

The cinema is located on the first floor - regrettably no disabled access

NB: Films with 15/18 ratings may contain strong language and/or scenes involving sex and/or violence. Further details available from: [www.bbfc.co.uk](http://www.bbfc.co.uk)

## TICKETS

Entry £5 CASH ONLY  
(Children's Matinee £1 per adult and £1 per child)

Advance tickets available from the Foxlowe Arts Centre Gallery.

On-line tickets available from:  
[www.foxloweartscentre.org.uk/tickets](http://www.foxloweartscentre.org.uk/tickets)

## WHERE WE'RE AT

Foxlowe arts centre, Market Place, Leek, ST13 6AD, on the main road from Macclesfield and Buxton



## PARKING

Free parking is available for evening showings on Silk Street / Market Street & Stockwell Street car parks. Parking for the Matinee shows is chargeable (free parking after 3.30pm)

Foxlowe arts centre Ltd Registered Charity no: 1144382. Company Limited by Guarantee no: 07757326

# Foxlowe Films

*... bringing quality films to Leek*



Summer Season  
Tuesdays at 7.45 pm  
Starting 12<sup>th</sup> April 2016

FOXLOWE  
arts centre

Market Place, Leek  
Staffordshire, ST13 6AD  
T: 01538 386112  
[www.foxloweartscentre.org.uk](http://www.foxloweartscentre.org.uk)  
[hello@foxloweartscentre.org.uk](mailto:hello@foxloweartscentre.org.uk)

CAFE BAR | GALLERY | CINEMA | MUSIC | DRAMA | TALKS | HERITAGE

---

---

## Programme

---

---

### Carol (15)

Todd Haynes' *Carol* is an intoxicating and exquisite adaptation of Patricia Highsmith's seminal novel "The Price of Salt" about two women from very different backgrounds, who find themselves in an unexpected love affair in 1950s New York. Therese Belivet (Rooney Mara) is a clerk working in a Manhattan department store when she meets Carol (Cate Blanchett), an alluring, elegant, older woman trapped in a loveless, convenient marriage. As conventional norms of the time challenge their undeniable attraction, a deeply romantic, emotionally honest love story emerges. Visually ravishing "Cate Blanchett will slay you." *The Telegraph*.

UK/USA/France 2015 119 mins



Tuesday 12<sup>th</sup> April

### Grandma (15)

Lily Tomlin is perfectly cast as Elle, an acerbic, profane poet in her seventies, who comes to the aid of her pregnant granddaughter Sage. Still reeling from the death of her long-time partner, Elle is angry, short on funds and beyond cranky, a state of mind not entirely conducive to calling in the necessary favours. *Grandma* is funny and absorbing, a rewarding road movie following Elle and Sage around Los Angeles, confronting their demons and coming to terms with imperfect life choices along the way. "A gem of a film" *Geoffrey Macnab, The Independent*.

USA 2015 79 mins



Tuesday 19<sup>th</sup> April

### Macbeth (15)

To mark the 400<sup>th</sup> anniversary of Shakespeare's birth on April 23<sup>rd</sup> we are screening Shakespeare's darkest tragedy "the Scottish play". Michael Fassbender and Marion Cotillard star as the usurper to the Scottish throne and his infamous wife. This *Macbeth* is a lean and powerful piece of cinema, a story of murderous ambition enveloped by the dramatic looming mountains of Skye. *Snowtown* director Justin Kurzel, gives the work a visceral energy and Fassbender and Cotillard have never been better.

UK/France/USA 2015 113 mins



Tuesday 26<sup>th</sup> April

### Sunset Song (15)

Ravishing, tremulous and deeply felt, *Sunset Song* is the latest film from British screenwriter, novelist and director Terence Davies (*Of Time and the City, The Deep Blue Sea*). Adapted from Lewis Grassic Gibbon's classic novel, it is set in coastal Aberdeenshire on the eve of World War I. Beautifully, dreamily filmed with Davies' usual nostalgia and impressionistic grace, *Sunset Song* also captures the grim realities of life and nature in this historical rural world with absolute clarity. Agyness Deyn gives an excellent performance as Chris Guthrie, the teenage daughter in a farming family ruled by an oppressive, violent father (Peter Mullan).

UK/Luxembourg 2015 135 mins



Tuesday 3<sup>rd</sup> May

### The Martian (12A)

Ridley Scott's new feature is a faithful adaptation of Andy Weir's best-selling novel, drawing a superb performance from Matt Damon as a lone astronaut accidentally stranded on Mars. Smart, thrilling, and surprisingly funny, *The Martian* follows mission specialist Mark Watney's resolute and ingenious endeavours to survive, signal Earth and subsist until the rescue can arrive. Millions of miles away, NASA and a team of international scientists work tirelessly to bring "The Martian" home. "*The Martian* delivers on both intergalactic spectacle and feet-in-the-soil character drama". *Mark Kermode, The Observer*.

USA 2015 141 mins



Tuesday 10<sup>th</sup> May

### The Danish Girl (15)

Einar Elbe is a landscape painter happily married to fellow artist Gerda in 1920s Copenhagen. One day Gerda's model fails to show up for one of her portrait sessions and Einar takes her place, creating a rich new vein of work for Gerda and adding a new complex dimension to their marriage. For Einar the experience of putting on beautiful, feminine clothes soon turns into a quiet obsession and the discovery of a brand-new identity as Lili, one of the first known recipients of gender reassignment surgery. Eddie Redmayne and Alicia Vikander (Best Supporting Actress) star in a beautifully filmed, moving biopic from *The King's Speech* director Tom Hooper. Booking in advance strongly recommended.

UK/Germany/USA 2015 120 mins



Tuesday 17<sup>th</sup> May

## Wild Tales (15)

This black comedy from Argentina won this year's BAFTA for best foreign film. An unlikely compendium of six unrelated stories, loosely based on the theme of revenge, where no corrupt politician, cheating husband, road rage driver or traffic warden is safe. This is a movie about characters who cross the thin line that divides civilization and barbarism. A wildly funny and cathartic exorcism of the frustrations of daily life. It is often violent but wickedly entertaining with it. "A delicious chocolate box of nastiness." *Peter Bradshaw, The Guardian.*  
*Argentina/Spain 2014 122 mins (subtitled)*



Tuesday 24<sup>th</sup> May

## Spotlight (15)

The compelling true story of the Pulitzer prize-winning Boston Globe investigative reporters responsible for uncovering widespread child abuse in the Catholic Church. One of the most eagerly awaited films of the year, *Spotlight* does not disappoint, richly deserving of Best Picture and Best Original Screenplay at this year's Oscars. Adopting the slow-building and quietly gripping mould of procedural thrillers like *All the President's Men*, to reveal a cover-up that had spanned decades at the highest level of Boston's religious, government and legal institutions. With a stunning cast, including Michael Keaton and Mark Ruffalo, this film deals with its disturbing subject matter with a searching intensity and rare sensitivity. "A powerful story" *Peter Bradshaw, The Guardian.*  
*USA 2015 129 mins*



Tuesday 31<sup>st</sup> May

## Youth (15)

Paolo Sorrentino's *Youth* assembles a stellar cast in a Swiss health spa for some unsanitary issues. Michael Caine takes centre stage playing an apathetic composer and conductor, living a life of dissolution. His companions in the health spa are a Hollywood star (Paul Dano) and a film director (Harvey Keitel) struggling to finish his latest film, along with Rachel Weisz as Caine's jilted daughter. Regret for lost time is at the forefront of all of the characters' minds, paired, as ever with Sorrentino, with effortless visual decadence. Attracting strong critical praise at Cannes 2015, "A relentlessly stylish, operatic parade of grotesque characters and wistful regret." *Allan Hunter, Daily Express.*  
*Italy/France/UK/Switzerland 2015 118 mins*



Tuesday 7<sup>th</sup> June

## Bridge of Spies (12A)

Based on the 1960 U-2 incident during the Cold War, Steven Spielberg's new film tells the story of American insurance lawyer James B. Donovan (Tom Hanks), who was entrusted with negotiating the release of the spy plane's pilot, in exchange for a Soviet KGB spy in the custody of the United States. Tom Hanks and Mark Rylance (Best Supporting Actor) star in an engrossing Cold War espionage thriller, adapted from the Coen Brothers' screenplay, setting moral principles against Cold War paranoia. "It's one of Spielberg's best - anchored by solid work from Hanks but given grace and wit by Rylance" *Uncut Magazine.*  
*USA 2015 141 mins*



Tuesday 14<sup>th</sup> June

## Trumbo (12A)

A successful screenwriter in Hollywood, Dalton Trumbo was courted by the studios until his left wing beliefs brought him to the attention of the House Committee on Un-American Activities in 1947. Imprisoned and blacklisted upon his release, he was left with only one weapon at his disposal to fight back, his pen. Bryan Cranston gives a cracking performance as Trumbo, with support from a strong cast, including Helen Mirren as the infamous gossip columnist Hedda Hopper and John Goodman as an unscrupulous B-movie producer. *Trumbo* is a thoroughly entertaining biopic that retains its affection for Hollywood's heyday, whilst revealing the hypocrisies and moral corruption of the time.  
*USA 2015 124 mins*



Tuesday 21<sup>st</sup> June

## The Program (15)

The story of Lance Armstrong's inexorable rise to near canonisation and his dramatic fall from grace. As an ambitious little-known young cyclist on his first Tour de France Armstrong is interviewed by sports journalist David Walsh, who tracks his spectacular success after recovering from cancer with increasing incredulity. Stephen Frears directs a pacy biopic, revealing the fascinating, complicated psyche of an intensely competitive athlete, for whom the act of winning really was in his blood. "The film, scripted by John Hodge of *Trainspotting* fame, is skilful in the way it gives a modern-day story about cheating in sport a mythic feel". *Geoffrey Macnab, The Independent.*  
*UK/France 2015 122 mins (subtitled)*



Tuesday 28<sup>th</sup> June

## The Pearl Button (12A)

Legendary Chilean documentary maker Patricio Guzmán's lyrical, illuminating follow-up to his 2010 film *Nostalgia for the Light* explores the fateful role played by water in Chile's tragic history. His new film begins with water. Exploring the country's 2,670 miles of coastline - with Katell Dijan's gliding camera gorgeously filming massive mountains, volcanoes and glaciers - Guzmán investigates the fate of Patagonia's indigenous tribes: nomadic boatpeople who are now extinct save for a few survivors. Like its predecessor, the film proceeds to consider more recent disappearances - of those tortured, killed and dumped in the ocean by Pinochet's regime. Curiosity, compassion and righteous disgust meet to powerful effect. "By turns lyrical, impressionistic and profound, the documentary *The Pearl Button* requires patience but offers stirring rewards". Gary Goldstein, *Los Angeles Times*. France/Spain/Chile/Switzerland 2016 82 mins (subtitled)



Tuesday 5<sup>th</sup> July

## Room (15)

Adapted by Emma Donoghue from her own acclaimed novel, *Room* is a tale of survival and endurance that is by turns emotional, suspenseful and wondrous. It recounts the story of a young mother and child and their escape from captivity. Oscar winner, Brie Larson and Jacob Tremblay are exemplary in a drama vividly exploring the trauma of being stolen from the world - and the marvel of discovering it for the first time. Extraordinary in the way it captures the capacity of the human spirit "Brie Larson is nothing short of perfect in this heartbreaking, life-affirming drama brilliantly directed by Lenny Abrahamson." Mark Kermode, *The Guardian*.

Ireland/Canada 2015 118 mins



Tuesday 12<sup>th</sup> July

## Our programme of Wednesday Documentary films will return in the Autumn.



Get ready for Feral Film Festival 2016! Budding young film makers, old pros and everyone in between are invited to enter their Short Films to our panel of independent judges. Winners from a range of categories will be screened at the Foxlowe Arts Centre and toured to other rural arts centres nationwide. Online applications will be accepted from May with a deadline of 1<sup>st</sup> September so there's plenty of time to get your short film ready to share! Films must be no longer than 5 mins. For full details see [www.feralstate.org](http://www.feralstate.org).

## Half Term Children's Matinee Screening Thursday 2<sup>nd</sup> June at 2 pm Inside Out (U)

Growing up can be a bumpy road, and it's no exception for Riley, who is uprooted from her Midwest life when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions - Joy, Fear, Anger, Disgust and Sadness. The emotions live in Headquarters, the control centre inside Riley's mind, where they help advise her through everyday life. As Riley and her emotions struggle to adjust to a new life in San Francisco, turmoil ensues in Headquarters. Although Joy, Riley's main and most important emotion, tries to keep things positive, the emotions conflict on how best to navigate a new city, house and school. Winning best Oscar this year for animation, Pixar have broken new ground again with a dazzlingly, imaginative children's movie which has won accolades from film critics, audiences and early years specialists. Mark Kermode rated it as one of his top 10 films of the year "Pixar's perfectly realised psychological animation is a joy".

USA 2015 1 hr 35 mins (Animation)

**Subsidised Film Tickets: £1 per child, £1 per adult accompanying child.**



## The Difference A Grant Makes

Nearing the end of the BFI grant year we thought you'd be interested in how the funding has helped Foxlowe Films move forward. More details to follow in the next issue of ST13. Thankfully there have been lots of positive comments about the new seating, which was understandably the major source of complaints - so thanks for the positive feedback.

BFI funding has allowed us to screen less well publicised films, which may not guarantee full houses, so that audiences have access to both popular and diverse cinema experiences.

We have been able to boost the level of publicity especially in rural areas, drawing audiences from further afield with newcomers at almost all screenings. We have been able to experiment with a range of other initiatives such as the Meal/Film deals, programme notes, speakers, children's workshops and a special screening for Rethink clients. Your comments continue to reflect the reason for establishing Foxlowe Films in the first place

"a friendly, local, community, art house cinema with a varied and stimulating programme"

*This programme is supported by Film Hub North West Central, proud to be a member of the BFI Film Audience Network and has received funding from the BFI Development Fund". This is our fourteenth season. We have screened 140 films and have sold 6,937 tickets since we started in February 2012.*

Film Hub | NWC

