

WELCOME

to Foxlowe arts centre which opened its doors as Leek's Art Centre for the Staffordshire Moorlands area in December 2011.

In a short time Foxlowe arts centre has rapidly developed a reputation as the place to go to experience regular art exhibitions, music events, drama, heritage rooms, comedy, cinema and arts based workshops for both adults and children.

The arts centre has developed several art based festivals throughout the year and the centre has brought a rich artistic diversity to Leek and the Moorlands. The Foxlowe Cafe is open seven days a week 10am - 4pm.

If you are interested in volunteering at the Foxlowe arts centre by becoming involved in any way or by becoming a pledger please get in touch via our website www.foxloweartscentre.org.uk

FOLLOW US



INFORMATION

Films show Tuesday evenings, doors open 7 pm and the films starts at 7.45 pm prompt.

No allocated seating. Buy in advance or pay on the door. Licensed bar, hot drinks available.

The cinema is located on the first floor - regrettably no disabled access

NB: Films with 15/18 ratings may contain strong language and/or scenes involving sex and/or violence. Further details available from: www.bbfc.co.uk

TICKETS

Entry £5 CASH ONLY
(Children's Matinee £1 per adult and £1 per child)

Advance tickets available from the Foxlowe Arts Centre Gallery.

On-line tickets available from:
www.foxloweartscentre.org.uk/tickets

WHERE WE'RE AT

Foxlowe arts centre, Market Place, Leek, ST13 6AD, on the main road from Macclesfield and Buxton



PARKING

Free parking is available for evening showings on Silk Street / Market Street & Stockwell Street car parks. Parking for the Matinee shows is chargeable (free parking after 3.30pm)

Foxlowe arts centre Ltd Registered Charity no: 1144382. Company Limited by Guarantee no: 07757326

Foxlowe Films

... bringing quality films to Leek

Spring Season
Tuesdays at 7.45 pm
Starting 12th January 2016

FOXLOWE
arts centre

Market Place, Leek
Staffordshire, ST13 6AD
T: 01538 386112
www.foxloweartscentre.org.uk
hello@foxloweartscentre.org.uk

Front cover: Listen to me Marlon

CAFE BAR | GALLERY | CINEMA | MUSIC | DRAMA | TALKS | HERITAGE

Programme

Listen to Me Marlon (15)

Marlon Brando reveals himself posthumously, as he never did in life, in this enthralling documentary. Director Stevan Riley makes creative use of an extraordinary archive of personal materials to let the legendary actor tell his own story from beyond the grave. Taking its title from his self-hypnosis tapes, you hear Brando speak with remarkable and often brutal candour about his life and loves, beliefs and doubts, faults and contradictions. Riley has skilfully curated and crafted a treasure trove of audio recordings, rare photos and film footage, news reports and tabloid headlines as well as excerpts from his films. The resulting portrait of this most brilliant, complex and charismatic screen legend is both intimate and deeply moving. "A Masterpiece" *The Village Voice*. Contains scenes from films showing violence and strong language.
UK 2015 103 mins



Tuesday 12th January

Me and Earl and the Dying Girl (12A)

Premiering to a standing ovation at the Sundance Film Festival, coming away with the Audience Award and the Grand Jury Prize, *Me and Earl and the Dying Girl* is witty, quirky and deeply human. Greg spends his time making parodies of arthouse films - from "A Sockwork Orange" to "Death in Tennis" with his best friend Earl and trying to fit in. Greg's mum's request for him to visit his childhood friend Rachel (Olivia Cooke), who has just been diagnosed with leukemia, is not welcome. It's got bucket loads of imagination and lots of soul - "A celebration of creativity that deserves to be shared." *Hollywood Reporter*.
USA 2015 105 mins



Tuesday 19th January

45 Years (15)

Approaching their 45th wedding anniversary, Kate and Geoff are comfortably settled when echoes of the past arise. Fifty years after her fatal accident in the Swiss Alps, news reaches Geoff of the discovery of the body of Katya, his then girlfriend. Shocked as they are, and somehow unable to confide in each other, nostalgia, anxiety and irrational jealousy begin to intrude upon their equanimity. *45 Years* is without doubt one of the best British films of the year, a truly moving drama centred on acclaimed performances from Charlotte Rampling and Tom Courtenay.
UK 2015 95 mins



Tuesday 26th January

Legend (18)

Based on the book "The Profession of Violence: The Rise and Fall of the Kray Twins", *Legend* tells the story of the notorious East-End gangsters Reggie and Ronnie Kray. The twins were motivated by a combination of charismatic ambition and unfocused rage. The violent armed robberies and arson of their organisation contrast with the glamorous West End nightclub scene of the 1950s and 60s. Tom Hardy turns in a superb double performance as both Reggie and Ronnie Kray, in *LA Confidential* director, Brian Helgeland's stylish crime thriller. Contains scenes of strong, bloody violence and frequent strong language.
UK 2015 131 mins



Tuesday 2nd February

Suffragette (12A)

The much-anticipated *Suffragette* depicts the British women's suffrage movement of the early 20th century. Carey Mulligan heads a stellar cast including Meryl Streep and Helena Bonham Carter. Mulligan plays Maud, a working class housewife who defies her husband (Ben Wishaw) and risks everything in the increasingly high stakes struggle for the vote. *Suffragette* is a long overdue, urgent and compelling film, released as the centenary of women winning the vote in the UK approaches. Complementing the Sarah Gavron movie we have "Make More Noise", a selection of silent films from the BFI archive showing how suffragettes were portrayed on the cinema screen on Wednesday 3rd February as part of our documentary season. Advance booking for *Suffragette* is recommended.
UK 2015 106 mins



Tuesday 9th February

The Dark Horse (15)

The inspiring true story based on the life of Genesis Potini, a charismatic and brilliant New Zealand hero and chess champion, who battled severe bipolar disorder. Released from a psychiatric ward, with one more chance at life, he needs a purpose and a reason to get out of the house. This he finds in coaching a motley crew of underprivileged kids at risk of slipping deeper into a world of gang crime. A huge hit in Australia and New Zealand winning multiple awards, *The Dark Horse* doesn't romanticise mental illness or adhere to any triumph over adversity conventions, and it's all the better for it. Emotional and heart-wrenching, Cliff Curtis "gives a breath-taking performance, note perfect in every gesture, mesmerising in its conviction." Mark Kermode. Contains scenes of strong violence and frequent strong language.
New Zealand 2014 124 mins (subtitled)



Tuesday 16th February

Half Term Children's Matinee Screenings and Workshops

Thursday 18th February 2 pm – details on back page

The Lobster (15)

Winning the Jury Prize at Cannes, *The Lobster* is a surreal, darkly comic satire. Starring Colin Farrell and Rachel Weisz, with Olivia Colman and Ben Whishaw, the film depicts a dystopian near future where single people, according to bizarre new rules, are sent to a hotel where they are obliged to find a romantic partner among the other 'guests' within 45 days, or face being transformed into an animal and released into the surrounding woods to be hunted down by the guests. Quirky, clever and wierd, below the surface lie deeper questions about love, relationships, coupledness and compatibility. "Like nothing you've seen before. Colin Farrell excels in this hilarious and bracingly weird story about love, loneliness and animals." Robbie Collin, *The Telegraph*.

Ireland/UK/Greece/France/Netherlands 2015 118 mins



Tuesday 23rd February

Difret (12)

A rare film from Ethiopia, *Difret* is based on a real life challenge to the traditionally tolerated practice of forced marriage, illuminating a shocking violation of the rights of young women in some rural areas. On her way back from school 14-year old Hirut is abducted in her rural village's tradition of kidnapping women for marriage. She fights back, accidentally killing her intended husband. Local law requires a death sentence for Hirut, but Meaza, a tough and passionate lawyer from a women's legal aid practice, steps in to fight for her. At heart a delicate and inspirational portrait of the power of sisterhood and grassroots activism, *Difret* also paints a complex portrait of a country's struggle toward equal rights whilst also attempting to maintain the richness of its indigenous culture. "Compelling..authentic" LA Times.

Ethiopia/USA 2014 99 mins (subtitled)



Tuesday 1st March

Departures (15)

When a Tokyo orchestra goes bankrupt, its cellist, Daigo (Motoki), finds himself without a job and decides to move back to his old hometown with his wife to look for work. He answers a classified ad entitled "Departures" thinking it is an advertisement for a travel agency only to discover that the job is actually for a "Nokanshi" or "encoffineer" a funeral professional who prepares deceased bodies for burial and entry into the next life. While his wife and others despise the job, Daigo takes a certain pride in his work and begins to perfect the art



Tuesday 8th March

of "Nokanshi", acting as a gentle gatekeeper between life and death, between the departed and the family of the departed. This beautiful film follows his profound and sometimes comical journey with death as he uncovers the wonder, joy and meaning of life and living. "Fascinating, witty and heartfelt" *The Times*. Like *Still Life* this film deals with a sad subject in a life affirming way.

Japan 2008 130 mins (subtitled)

Brooklyn (12A)

Based on the well-loved novel by Colm Tóibín and expertly adapted for screen by Nick Hornby, *Brooklyn* is one of the art house hits of the year. The film follows Ellis Lacey (a captivating Saoirse Ronan) as she leaves 1950s Ireland for brighter work prospects in New York. Initially she is homesick and reticent to the possibilities of her new home's charm. New friendships, the pleasures of work and an unexpected romance buoy her as she settles into her fresh surroundings. As home ties pull her painfully back to Ireland, she is forced to choose between two men, two countries and two futures. A warm and affecting drama at the heart of which lies the universal dilemma between the ties of home and family, and the painful process of forging one's own identity.

Ireland/UK/Canada 2015 111 mins



Tuesday 15th March

FILM & MEAL DEAL TICKETS AVAILABLE FOR £15.

Enjoy delicious Irish food and live atmospheric music in our Café before watching the film. Serving between 6.30 - 7 pm. Come in 50s dress to be entered into our raffle.

Meal Deal tickets must be booked in advance. Priority will be given to Meal Deal tickets, with Film Only tickets released only 1-2 weeks before the screening.

The Lady in the Van (12A)

A big screen adaptation of Alan Bennett's iconic and celebrated memoir, directed by Nicholas Hytner. The film tells the true story of the relationship between Bennett and the singular Miss Shepherd (Maggie Smith) a woman of uncertain origins who 'temporarily' parked her van in Bennett's London driveway and proceeded to live there for 15 years. Their unique story is funny, poignant and life affirming and Maggie Smith is hotly tipped for an Oscar.

UK 2015 104 mins



Tuesday 22nd March

How to make a film for £50

Wednesday 16th March 7.30 pm

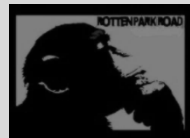
Critically acclaimed local film makers Rotten Park Road will explain how they did it and present clips from their latest feature film soon to be released in America. A unique opportunity to meet and question a pair of visionary filmmakers.

Rotten Park Road is a non-profit organisation, working to create high quality theatre and film productions. The company is led by Patrick McConnell and Lynne Payne, who are influenced by artists from all mediums living on the extremities of society.

Rotten Park Road's work ranges from the dark and hard-hitting through to the sadistically comic.

Foxlowe Talks present a Feral Film Festival Talk with Foxlowe Films and Warmigloo.

Free entry. All donations will support future events.



Wednesday Documentaries

Make More Noise! (PG)

"You have to make more noise than anybody else, you have to make yourself more obtrusive than anybody else ... and see they do not snow you under if you are really going to get your reform realised." *Emmeline Pankhurst*. This BFI compilation on 'Suffragettes in Silent Film', ranging from Emily Davison's storming of the 1913 Derby to films of suffragette protest and comedies, shows that they did just that. Taken from silent movies of the time, the film brings the vigour and determination of those remarkable young women to life.

UK 1899-1917 c.80 min Free entry - donations welcome.

Wednesday 3rd February



We Are Many (12A) (Awaiting confirmation)

The global protest against the Iraq War on 15 February 2003 was a pivotal moment in recent history. With a stellar cast, *We Are Many* chronicles the struggle to shift power from the old establishment to the new superpower that is global public opinion. We are proud to screen this important film 100 years to the day after the introduction of conscription in recognition that increasing numbers of people are opposed to war.

UK 2014 110 min Free entry - donations welcome. Provisional subject to license.

Please check the Foxlowe website/Foxlowe Films Facebook.

Wednesday 2nd March

The True Cost (12)

Why are clothes so much cheaper than they used to be? In the run-up to Fashion Revolution Day (fashionrevolution.org), *The True Cost* asks us to consider who really pays the price for our clothing. It looks at the clothes we wear, the people who make them and the impact the industry is having on our world. The price of clothing has been decreasing for decades but the human and environmental costs have grown dramatically.

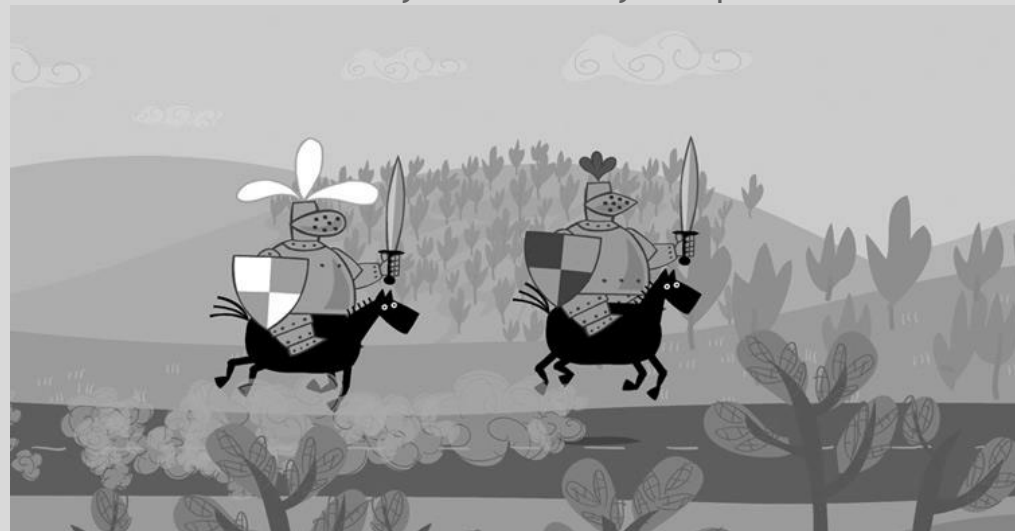
USA 2015 92 min Free entry - donations welcome.

Wednesday 6th April



Half Term Children's Matinee Screening

Thursday 18th February at 2 pm



The Big Knights (U)

In the far off land of Boroovia, where dragons are fierce, witches are wicked, scientists are insane, the economy is bad and television is in black and white, stands Castle Big, home of the Big Knights ... Run for your lives! Join us for the adventures of Sir Boris (the finest swordsman in the World), Sir Morris (not the finest swordsman in the World, but the most enthusiastic) and their noble pets, Sir Horace the Dog and Sir Doris the Hamster. From the makers of Peppa Pig, this animation is hilarious, raucous and chivalrous! **** 'One of the funniest, goofiest, most ideas-stuffed cartoons in decades... genuinely, deeply funny' *Time Out London*.

Popcorn and soft drinks available. Why not come for lunch before the film at our lovely Foxlowe Café? Following the film, there will be colouring activities provided for all children attending in the Rainbow room.

UK 2015 70 mins

Subsidised Film Tickets: £1 per child, £1 per adult accompanying child

Children's Workshops Available

Thanks to generous funding from the BFI Audience Development Fund and from Independent Cinema Office we are able to offer creative Children's Workshops in puppet-making and simple animation to take place from 10.30 - 12.30 on the morning of the film. These will need to be booked in advance as tickets and places will be limited. Details will be advertised in the Foxlowe and on the website early in February.

"This programme is supported by Film Hub North West Central, proud to be a member of the BFI Film Audience Network and has received funding from the BFI Development Fund". This is our thirteenth season and 6,219 tickets have been sold since we started in February 2012.