

## WELCOME

to Foxlowe arts centre which opened its doors as Leek's Art Centre for the Staffordshire Moorlands area in December 2011.

In a short time Foxlowe arts centre has rapidly developed a reputation as the place to go to experience regular art exhibitions, music events, drama, heritage rooms, comedy, cinema and arts based workshops for both adults and children.

The arts centre has developed several art based festivals throughout the year and the centre has brought a rich artistic diversity to Leek and the Moorlands. The Foxlowe Cafe is open seven days a week 10am - 4pm.

If you are interested in volunteering at the Foxlowe arts centre by becoming involved in any way or by becoming a pledger please get in touch via our website [www.foxloweartscentre.org.uk](http://www.foxloweartscentre.org.uk)

## FOLLOW US



[tripadvisor.co.uk](http://tripadvisor.co.uk)

## INFORMATION

Films show Tuesday evenings, doors open 7 pm and the films starts at 7.45 pm prompt.

No allocated seating. Buy in advance or pay on the door. Licensed bar, hot drinks available.

The cinema is located on the first floor - regrettably no disabled access

NB: Films with 15/18 ratings may contain strong language and/or scenes involving sex and/or violence. Further details available from: [www.bbfc.co.uk](http://www.bbfc.co.uk)

## TICKETS

Entry £5 CASH ONLY  
(Children's Matinee £1 per adult and £1 per child)

Advance tickets available from the Foxlowe Arts Centre Gallery.

On-line tickets available from:  
[www.foxloweartscentre.org.uk/tickets](http://www.foxloweartscentre.org.uk/tickets)

## WHERE WE'RE AT

Foxlowe arts centre, Market Place, Leek, ST13 6AD, on the main road from Macclesfield and Buxton



## PARKING

Free parking is available for evening showings on Silk Street / Market Street & Stockwell Street car parks. Parking for the Matinee shows is chargeable (free parking after 3.30pm)

Foxlowe arts centre Ltd Registered Charity no: 1144382. Company Limited by Guarantee no: 07757326

# Foxlowe Films

*... bringing quality films to Leek*

Autumn Season  
Tuesdays at 7.45 pm  
Starting 15<sup>th</sup> September 2015

FOXLOWE  
arts centre

Market Place, Leek  
Staffordshire, ST13 6AD  
T: 01538 386112  
[www.foxloweartscentre.org.uk](http://www.foxloweartscentre.org.uk)  
[hello@foxloweartscentre.org.uk](mailto:hello@foxloweartscentre.org.uk)

---

---

## Programme

---

---

### Selma (15)

This unforgettable true story chronicles the tumultuous three-month period in 1965, when Martin Luther King led his campaign to secure equal voting rights in the face of violent white opposition. The epic march from Selma to Montgomery culminated in President Johnson signing the Voting Rights Act of 1965, one of the most significant victories for the civil rights movement. “Heartbreaking and inspiring.” *The Guardian*  
USA 2014 128 mins



Tuesday 15<sup>th</sup> September

### Woman in Gold (12A)

*Woman in Gold* tells the extraordinary true story of Maria Altmann, a Jewish exile determined to recover a Gustav Klimt portrait of her aunt Adele that was seized by the Nazis before World War II. Fifty years later the painting held pride of place in the Belvedere Gallery and the Austrian government was resolute in refusing to acknowledge Maria's ownership. Helen Mirren stars as Maria, in a compelling drama, revealing her wartime experiences and familial separation when her quest takes her back to Austria.  
USA/UK 2015 109 mins



Tuesday 22<sup>nd</sup> September

### Amy (15)

Amy Winehouse wrote and sang from the heart, capturing everyone's attention with her instantly recognisable style and extraordinary singing talent. However, relentless media attention and troubled relationships exacted a terrible toll. This sensitive documentary (from the director of *Senna*) captures her brief life before her tragically early death, and includes previously unseen archive footage and unheard tracks. *Amy* broke the UK box office record for the highest ever opening weekend of a British documentary film. “Moving, magical and memorable”. *The Sunday Mirror*  
UK 2015 128 mins



Tuesday 29<sup>th</sup> September

### The Salvation (15)

Fancy a Danish Western? With *The Salvation*, director Kristian Levring has successfully created an unlikely, thrilling new genre, harnessing together the lean, dirty-faced shootouts, chases and lawlessness of Clint Eastwood's westerns with highly stylised visuals and a back story that suggests a reimagining of how the west was civilised by old world settlers. Mads Mikkelsen plays Jon, a Danish ex-soldier turned frontiersman who meets his wife and son from the old country after years of separation. As they travel to the ranch he has established, they are joined on the stagecoach by a drunken outlaw and his sidekick, and all hell breaks loose. We loved it! “Salivatingly good. A hell of a lot of fun. Mads Mikkelsen is intoxicating to watch” *Twitch*.  
Denmark/UK/South Africa 2015 91 mins (few subtitles, but film in English)



Tuesday 6<sup>th</sup> October

### A Girl Walks Home Alone at Night (15)

In the deadbeat Iranian ghost town of Bad City, a lone female vampire stalks the streets looking for prey. Across town, reluctantly and against his better nature, Arash is pulled into Bad City's underworld by his junkie father. But things seem to be looking up when he finds himself drawn to the mysterious girl with Kohl-brimmed eyes and billowing hijab. Director Ana Lily Amirpour's stylish, monochrome debut is a brilliantly original, atmospheric tale defying expectations. That said, if you plan on only seeing one feminist Iranian spaghetti western this year, make it this one!

USA (subtitled), B/W 2014 101 mins



Tuesday 13<sup>th</sup> October

### Timbuktu (12A)

Set in the early days of the jihadist takeover of Northern Mali in 2012, the once bustling city of Timbuktu is now near-silent, kept in order by soldiers who patrol the winding streets, employing their strict rules and swift justice to anyone who contravenes their law. The film's narrative weaves between small but significant stories: a woman refuses to cover her feet as she sells from a street stall, a local imam confronts the extremists calmly in his mosque - but at the centre of the story is Kidane, a local shepherd, who lives freely outside of the city in the desert with his wife and two children. When his son loses one of his cattle crossing the river, a chain of events is set in motion that see Kidane face the fundamentalists' interpretation of sharia law. “Breathtakingly beautiful.” *New York Times*

France/Mauritania 2014 96 mins (subtitled)



Tuesday 20<sup>th</sup> October



## Wild (15)

When Nick Hornby (*About a Boy*, *An Education*) read Cheryl Strayed's 2012 memoir about a 1,100 mile journey of self-discovery he wrote 'One of the best books I've read in the last five or ten years ... *Wild* is angry, brave, sad, self-knowing, redemptive, raw, compelling and brilliantly written.' Cut to 2014: with Hornby's screenplay, Jean-Marc Vallée's direction (*Dallas Buyers Club*) and Reese Witherspoon cast as Strayed. Witherspoon transforms herself into the freshly divorced and emotionally raw Cheryl who undertakes a solo marathon hike along the Pacific Crest Trail. With stunning footage of the Pacific wilderness, the film's narrative switches between Cheryl's backstory and a hallucinatory montage of one woman's survivalist tale.

USA 2014 116 mins



Tuesday 27<sup>th</sup> October

## Far from the Madding Crowd (12A)

Rural Dorset in the 1870s. Bathsheba Everdine (Carey Mulligan) is a young woman determined to defy the restrictive social conventions of Victorian society and find her own way in life. The inheritance of a working farm, left to her by an uncle, provides an opportunity for her to take charge of her future, but also brings her to the attention of three very different suitors; the dependable shepherd Gabriel Oak (Matthias Schoenaerts), wealthy landowner William Boldwood (Michael Sheen) and handsome soldier Frank Troy (Tom Sturridge). Thomas Vinterberg (*The Hunt*) brings us a moving and intelligent new screen version of Thomas Hardy's pastoral novel exploring the nature of relationships and love.

UK 2015 119 mins



Tuesday 10<sup>th</sup> November

## Half Term Children's Matinee Screening

Thursday 29<sup>th</sup> October at 2 pm

### Shaun The Sheep (U)

When Shaun decides to take the day off and have some fun, he gets a little more action than he bargained for. A mix up with the Farmer, a caravan and a very steep hill lead them all to the Big City and it's up to Shaun and the flock to return everyone safely to the green grass of home. "Aardman's latest animated feature is a rarity: a film aimed at very young kids that will delight adults too." *The Independent*. Popcorn and soft drinks available. Why not come for lunch before the film at our lovely Foxlowe Café?

UK 2014 85 mins **Film Tickets: £1 per child, £1 per adult accompanying child**

### The New Girlfriend (15)

François Ozon's humorous psychological thriller *The New Girlfriend* stars Anais Demoustier as Claire, a young woman whose closest friend Lea passes away leaving behind a husband and a newborn baby. One day she drops by David's house unexpectedly, and finds him harbouring an unusual secret. Based on a Ruth Rendell story, "Ozon's delicious new drama is a smart and sly satire - with some jaw-dropping twists - about gender, class and consumerism. Razor-sharp writing, audacious...elegant and witty" (*Claire Stewart*, BFI).

France 2014 105 mins (subtitled)

**NEW FOR THIS SEASON ONE NIGHT ONLY - FILM & MEAL DEAL £12.**

*Enjoy delicious French food and live atmospheric accordion music in our Café before watching the film. Serving between 6.30 - 7 pm. Come in a beret and kerchief to be entered into our raffle. Must be booked in advance.*



Tuesday 3<sup>rd</sup> November

### The Salt of the Earth (PG)

*The Salt of the Earth* is Wim Wenders' (*Paris, Texas*; *Pina*) ravishing documentary portrait of Brazilian photographer Sebastiao Salgado, perhaps most famous for his mid-1980s shots of Brazil's biblically vast gold mines and their workers. Now, Wenders and Salgado's son Juliano have teamed up to tell his life story from his early years, through his work on hostilities and environmental activism. Wenders' masterful film fully exploits the supreme power of Salgado's stunning, almost sculptural black and white images, which have a profound impact when viewed on the big screen. This is a moving and affirming tribute to a singular creative talent. This was the highest scoring film at the spring Pre-Screenings - highly recommended.

UK/USA 2014 110 mins



Tuesday 17<sup>th</sup> November

### The Second Best Exotic Marigold Hotel (PG) Tuesday 24<sup>th</sup> November

A sequel to the very popular and quirky *The Best Exotic Marigold Hotel*, once again starring an old gold cast: Judi Dench, Maggie Smith, Bill Nighy, Celia Imrie and Ronald Pickup, pitted against their ambitious young host Sonny played again by Dev Patel - but this time spiced with handsome mystery interloper Guy Chambers (played by Richard Gere). Add a range of romances, exotic fabrics, lively music, a Bollywood-style wedding, all woven with wit by screenwriter Ol Parker. "Unexpected and rewarding... moving"

*The Telegraph*

UK 2015 122 mins



## The Look of Silence (12A)

*The Look of Silence* is Joshua Oppenheimer's powerful follow-up to the BAFTA-winning *The Act of Killing*. Both films explore the death squads active in 1965-66 Indonesia that viciously killed more than 500,000 people in what they presented as an anti-communist purge. In *The Look of Silence*, Oppenheimer focuses on a family of survivors of the genocide. An optometrist named Adi, sets out to discover how his older brother was murdered and the identities of the killers; an action unimaginable in a society where the murderers remain in power. Confronting the men responsible while testing their eyesight, he asks them to accept responsibility for their actions. After fifty years of unvoiced grief, *The Look of Silence* navigates the atrocious cruelty, survivor's guilt and the mechanics of anger and trauma which his subjects now face. This is documentary filmmaking with composure, dignity and true human insight.

Denmark/Finland/Indonesia/Norway/UK 2014 99 mins (subtitled)



Tuesday 1<sup>st</sup> December

## White God (15)

When young Lili is forced to give up her beloved dog Hagen because its mixed-breed heritage is deemed "unfit" by The State, she and the dog begin a dangerous journey back towards each other. At the same time, all the unwanted, unloved and so-called "unfit" dogs rise up under a new leader, Hagen, the one-time house-pet who has learned all too well from his "Masters" in his journey through the streets and animal control centres that man is not always dog's best friend. This is a film that can also be read as a parable about Europe's downtrodden and disenfranchised. "White God is thrilling ... Like nothing you've seen on screen before. Fierce and Beautiful." *New York Times*. Hungary/Germany/Sweden 2014 121 mins (subtitled)



Tuesday 8<sup>th</sup> December

## The Holly and the Ivy (12A)

We continue our tradition of black and white Christmas classics with this lovable, life-enhancing British film, adapted from a West End play. Capturing the austere atmosphere of post-war Britain, this is a tale that embodies the spirit of Christmas. Ralph Richardson at his most charismatic stars as a recently widowed country parson confronting familial and spiritual truths at his rural Norfolk vicarage and achieving some sort of reconciliation with his three children (Celia Johnson, Margaret Leighton and Denholm Elliott). Humorous, poignant but unsentimental - a hidden gem. Mince pies and mulled wine served from 7 pm.

UK 1952 77 mins



Tuesday 15<sup>th</sup> December

## FERAL FILM FESTIVAL

Saturday 5<sup>th</sup> – Sunday 6<sup>th</sup> December

Expect the unexpected as you wander the streets of Leek, enjoy a drink in a local pub or do a bit of window shopping. The Feral Film Festival will be bringing the best work of local film makers and artists to the street in a celebration of the stories, sounds, people and ideas that make this area so special.

The Feral Film Festival will be holding a short film Competition. This is an opportunity to watch your short film on the big screen! The Foxlowe Arts Centre will screen a selection of competition entries followed by an Awards Ceremony on Sunday 6<sup>th</sup> December between 2 and 4 pm. Competition details to be announced soon...

Follow Feral Film Festival news, competition updates, film previews and behind the scenes info at [www.facebook.com/feralfilmfestival](http://www.facebook.com/feralfilmfestival)



## Wednesday Documentaries

### Girl Rising (PG-13)

From Academy Award-nominated director Richard E Robbins, *Girl Rising* journeys around the globe to witness the strength of the human spirit and the power of education to change the world. Nine unforgettable girls in the developing world confronting tremendous challenges to pursue their dreams give voice to this powerful truth that educating girls can transform families, communities and the world.

USA 2013 101 mins

Wednesday 7<sup>th</sup> October



### The Divide (15)

Inspired by the best-selling book *The Spirit Level*, this film looks at how the rising gap between rich and poor has impacted on our societies. As many Western countries have become richer, they've become unhappier; with fearful communities, health problems and declining social cohesion. Conversely more egalitarian countries, such as Denmark and Japan have healthier, happier and better educated populations.

UK 2015 74 mins

Wednesday 4<sup>th</sup> November

### Dirt! The Movie (15)

*Dirt! The Movie* colourfully brings to life the environmental, economic, social and political impact of soil. It shares the stories of experts from all around the world to show the damage caused by unsustainable agriculture but also the many grass-roots initiatives working to counter this; the achievements of those who are able to harness the beauty and power of a respectful and mutually beneficial relationship with soil.

USA 2009 86 mins

Wednesday 2<sup>nd</sup> December

"This project is supported by Film Hub North West Central, proud to be a member of the BFI Film Audience Network and has received funding from the BFI Development Fund". This is our twelfth season and 5,518 tickets have been sold since we started in February 2012.

