

Festival Workshop

STONE CARVING
Andrew Hulme returns
to lead another
stone-carving
weekend workshop
Saturday & Sunday
25 & 26th May
Limited to 10 people
Booking via
Moira McCourt
07736 244010

Rock & Pop

Designed to be fun but young musicians will pick up skills in playing in time, listening hard, working with others and general stagecraft. We generally have 2 groups running in the workshop, one for rock, the other for pop to keep everyone happy. Led by Paul Hill & Steve Giddings, Musicians will need their own instruments.
21 Apr, 19 May, 16th June & 14th July: 1.30 - 3.30pm.

£10 per workshop payable on the day. For more information or to book please telephone Paul Hill on 01538 384589 or email johnpaulhilluk@aim.com

Frustrated Interior Decorator?

We can solve your problem with free paint, free equipment and free satisfaction so please telephone
Chris: 07793 711 844
David: 07779 834 771
Paul: 07746 055 095
for further details.

The Quiet Woman

Hayley's April live music programme

6th Last Request
11th Quiet Men
13th Mikey Rhead
18th Live Wires
20th T.D.C.

THE QUIET WOMAN
St Edward Street
Leek



Foxlowe Arts Centre supports
FAIRTRADE & Totally Locally



Foxlowe Theatre

SOMEONE WHO'LL WATCH OVER ME by Frank McGuinness
Presented by Nomads Theatre Company
Saturday May 18th 7.30pm.
Contemporary drama at its best.

Three hostages survive through humour and mutual understanding. Moving, funny and absorbing.

Further details see: www.leekartsfestival.co.uk

Foxlowe Youth Theatre

Saturday morning sessions return for the run of 6 sessions:
April 13th, 20th, 27th, May 4th, 11th & 18th.
Juniors 8-11 yrs 10-11.15am & Seniors 12-15 yrs 11.45am-1pm
Further details telephone the tutor:
LYNNE PAYNE 01538 398501 or 07779096959
New members are always welcome

Comedy Club at the Foxlowe Arts Centre

Presented by John Woodhouse
Thursday 4th April 7.30-11.30pm
with what must be the best comedy in town!

Foxlowe Talks

Wednesday 17th April 7.30
No talk
Wednesday 29th May 7.30pm
CATHRYN WALTON:
The 1920s And All That in Leek
CHRIS WAKELING
Leek in the Age of Art Deco
Plenty of scope for questions and discussion at the talks.

Foxlowe Films (page2)

Foxlowe Gallery

VORACIOUS MAGPIES
features PAT BENNETT, (collage/assemblage/mixed media), ANGELA THOMPSON (textiles/quilts) & KIERA BENNETT (collage)
Overview on page.
current exhibition ends 21st April
Next Exhibition Preview 6.30pm FRIDAY 26th April

THE SITUATION at the Foxlowe Arts Centre

Friday 5th April
Dirty Rotten Souls (previously Disclosure Project) headlining with Julia Mosley and Charlotte Bailey. Tickets £2 from the bands or pay on the door. Doors open 8.30. Ends 11.30pm.
Sunday 5th May The Situation's 2nd birthday with a one-day festival of the best in local indie and alternative music, plus some great acts from further afield. Three stages, and 19 acts in twelve hours, starting at 12.30pm. Tickets £5 from:

<http://www.wegotickets.com/event/213973>
Colloco (Leek) & Music Mania (Hanley)

Foxlowe Cafe

Welcoming and relaxed ambience every day 10am - 4pm
Good selection of vegetarian meals and daily meat option
All private parties catered to your requirements.
Contact the Centre Manager, Julie Lyons, 01538 386112

Foxlowe Arts Centre

Limited Company by Guarantee
registered number: 07757326

Registered with the Charity
Commission:1144382

TRUSTEES
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Colin Broome
Humphrey Scott-Moncrieff
Roger Warrillow

CENTRE MANAGER
Julie Lyons
01538 386112
CO-ORDINATORS

Buildings & Grounds
Paul Butterworth
0774 6055095

Exhibitions
Chris Thompson
07793 711844

Film
Maureen Wiskin
01538 385799

Health & Safety
David Barnes
01538 388478

Heritage
Cathryn Walton
01538 388429

Music Events
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07974 063674
Ian Wilson
07773 864690

Performing Arts
Teresa Pattison
07939 265532

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07736 244010

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07800 581973



For the latest information scan the QR code above or go to www.foxloweartscentre.org.uk

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07773 464626
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printer
HCM printers
Strangman Street Leek
01538 387275

NEXT ISSUE
1st May 2013
COPY DATE
18th April 2013

April 2013

ISSN: 2049-7229

ST13

FREE arts update
in and around LEEK

Issue 18 Foxlowe Arts Centre



EXCLUSIVE

Plans to move the
Foxlowe Arts Centre

full story page 2



Anti-Capitalist Roadshow

Tuesday 16th April 7.30pm £10 (£8)

We have brought our songs and magic to enthusiastic audiences in Leicester, Leeds, Hebden Bridge, London, Portsmouth, Shoreham, St Albans, Halifax, Liverpool, Newcastle, Sheffield, Cardiff and William Morris's home town of Walthamstow AND NOW LEEK. We've raised spirits, and given hope and heart and a smile or two to those angry at the ideologically driven austerity programme imposed by this millionaire government on all but the elite, and in particular on the poor, the vulnerable and the disabled. (continued page 2)



The Roving Crows

Friday 19th April 7.30pm

Foxlowe Arts Centre is proud to hold this event in conjunction with Leek Arts Festival as part of the Foxlowe Sessions.



Formed in 2009, this multi-award winning original folk-fusion outfit's inexhaustible energy gives them stand-alone status in the up-surge live music scene. They fuse folk, ska, reggae and klezmer in a unique and energetic performance.

The Roving Crows comprise: co-founder Caitlin Barrett, an experienced musician, with a strident and formidable fiddle style, and singer with a vast repertoire.

Paul O'Neill, lead singer, guitarist, and front man, is a founder member of the band, with a background in theatre and writing scribing all their original songs. Greg

Wilson-Copp, trumpet player and backing vocals, studied Music Technology at Birmingham UCE and has many years of performance experience with different groups. Tim Tolhurst, drummer and backing vocals, is currently studying popular music at the University of Gloucestershire. His dynamic style has been influenced by the likes of Keith Moon and Joe Morello. Lawrence Shaw, bass, the newest member, has played in rock bands for the last six years whilst studying sound engineering at Staffordshire University. Now a full-time Roving Crow.

Winners of Best Folk Act at the Exposure Music Awards 2012. Winners of Top Celtic Rock Band and Top Fiddle Player at The Irish Music Awards 2012.

"Great party music...I love that band" Paul O'Grady, BBC (April 2012)

Plans finalised and excitement grows for the 37th Leek Arts Festival

After overcoming the crisis created by the closure of The Swan this time last year, thanks in no small measure to the volunteers at the Foxlowe Arts Centre, Leek Arts Festival is gearing up for another bumper year of events, kicking off in mid-April.

Rock, pop, folk, funk and classical are just a few of the musical styles on offer in the 2013 programme with acts as varied as Celtic folk rockers *The Roving Crows*, Jacquie McShee's *Take 3* (featuring Pentagle's Jacquie McShee) and soloists from the world famous Halle Orchestra are just some of the treats lined up.

Then there are exhibitions, poetry, prose and drama galore alongside old favourites including Fairport Convention, Albert Lee, Steve

Gibbons and the Birmingham Conservatoire Folk Ensemble.

Festival spokesman Phil Edmeades said: "Last year we had to move many of the major festival events to The Foxlowe at very short notice when The Swan closed with little warning. Everything seemed to work really well and so this year, the 37th since Leek Arts Festival was born, we are delighted to be back at the same venue for a good proportion of the programme.

"We are confident the team at The Foxlowe will support our efforts during the next six or eight weeks and we hope that by using The Foxlowe as the focus for the festival we will assist Leek's vital arts centre in securing both additional revenue and an even greater reputation for live music and other culture."

Gerald Mee's films: Leek - Then & Now

In aid of the Mayor's Charity Fund

Thursday 25th April 7.45pm (bar opens 7pm) Tickets £5

The programme will include excerpts from Gerald's Newsreels over a period of years, from 1995, and some footage of Foxlowe in its various stages of re-modelling, the well known Leek Roundabout, the progress of the demolition of the Sir Thomas & Arthur Wardle Dyeworks and the diversion of the River Churnet to allow for the building of the Sainsbury complex.

The programme may also include: *Leek - the First Millennium* (a thousand years of Leek history), and *Leek - Queen of the Moorlands*'.

Gerald Mee at his mixing desk

