

## Foxlowe Comedy

**The Comedy Club**  
**is coming to the Foxlowe arts centre**  
**Thursday 7 June - don't miss it**



For all the latest information about events at the Foxlowe Arts Centre, scan the QR code above or go to [www.foxloweartscentre.org.uk](http://www.foxloweartscentre.org.uk)

## The Quiet Woman

**ALWAYS**  
**A full programme**  
**of music**  
**with some of the best**  
**bands**  
**and**  
**acts**  
**on the circuit**

THE QUIET WOMAN  
 St Edward Street Leek

## Foxlowe Arts Centre Diary

[www.foxloweartscentre.org.uk](http://www.foxloweartscentre.org.uk)  
 01538 386112 or 07773 464626

### Foxlowe Gallery

**Rocks** (see page 2)

The next show runs from Saturday 7 July to Sunday 5 August

### Foxlowe Music

Amy Condrey, singer- guitarist from Leek, is supporting the searingly honest Liverpoolian singer-songwriter, **ROBERT VINCENT** on **SATURDAY 9 JUNE**. With a mix of folk, rock and country he has often been called a Scous Springsteen. This is a special fund-raising concert, with all ticket money being donated by **ROBERT VINCENT** to the Foxlowe Arts Centre. Come along to what promises to be an exciting and enchanting evening.



THE SITUATION PRESENTS a range of local bands  
 1st & 3rd Friday every month 7.30-11.30

### Foxlowe Talks

**Wednesday 6 June 2012**

**Meet the Music Makers**

The second of two anniversary talks marking a decade of instrument making and music making from a dedicated and enthusiastic group called PIVA.

All five members of the PIVA music group **MAKE** music  
*Tickets for Talks £5 at the Foxlowe Gallery and Colloco*

**Wednesday 13 June 2012**

**Sculptor ANDREW HULME: Stone Carving**  
 followed by two-day workshop 20 & 21 July

**Wednesday 20 June 2012**

**RAY LOWE: Sir Bernard Lovell**

Insights into the creativity of the scientist  
 now in his 99th year.

**Wednesday 18 July 2012**

**JOE SMITH: Down the Garden Path**

**Wednesday 15 August 2012**

**CATHRYN WALTON: Leek's Gentlemen's Residences**  
 A fascinating illustrated talk on some of Leek's major houses and their masters.

**Wednesday 19th September**

Fellow of the UK Herb Society and voted Best of 10 speakers at the USA Herb Society National Conference

**JANET BROOME: A Taste for Herbs**

*All talks begin at 7.30pm*

### Foxlowe Films

**Tuesday 12 June 2012: The Artist**  
**SOLD OUT**

### PIVA's 10th Anniversary concert

*Piva will be playing their "greatest hits" - the music that they have enjoyed performing and the tunes their fans ask for. Saturday 9 June @ All Saints Church 7.30pm*  
*Tickets £8 (£7) at Tourist Information Centre*

### Foxlowe Youth Theatre

**Saturday morning Youth Theatre**

Next Saturday morning sessions run from **16 June to 21 July**  
**Public performances:**

Seniors: Sat 14 July evening: Juniors: Sun 15 July matinee

### Foxlowe Cafe

Open 7 days a week 10am - 4pm  
 plus 5-10pm Fridays for drinks only.

*Good selection of vegetarian meals and daily meat option*

## Foxlowe Arts Centre

Limited Company by Guarantee  
 registered number: 07757326

Registered with the Charity  
 Commission: 1144382

**Directors/Trustees**

Peter Kent-Baguley  
 Roger Warrillow  
 Colin Broome

**Administrator**

Peter Kent-Baguley  
 07773 464626

**Buildings & Grounds**

Paul Butterworth

**Catering**

Julie Lyons  
 01538 386112

**Exhibitions**

Chris Thompson  
 07793 711 844

**Film**

Maureen Wiskin  
 01538 385799

**Health & Safety**

David Barnes  
 01538 388478

**Heritage**

Cathryn Walton  
 01538 388429

**Music Events**

Andy Norton  
 07974063674

**Performing Arts**

Fred Jeffries  
 07967154773

**Volunteers**

Moira McCourt  
 07736 244010

**Website & IT**

Marc Briand  
 07799 175909

**ST13 in and around Leek**

*is published to promote the activities and facilities at the FOXLOWE ARTS CENTRE and other cultural & leisure groups and events in and around Leek*

**www.**

[foxloweartscentre.org.uk](http://foxloweartscentre.org.uk)

**publisher**

Foxlowe Arts Centre Ltd  
 Market Place  
 Leek ST13 6AD

**producer**

Peter Kent-Baguley  
 62 St Edward Street Leek  
 07773 464626

[peter@kent-baguley.co.uk](mailto:peter@kent-baguley.co.uk)  
**printer**

HCM printers

Strangman Street Leek  
 01538 387275

**NEXT ISSUE**

Sunday 1st July 2012

**COPY DATE**

June 2012

ISSN: 2049-7229

ST13

in and around  
LEEK

Issue 9 FREE...please take a copy!

## FESTIVAL & TWINNING OVERDRIVE at the Foxlowe Arts Centre

The momentum of development in the short (six months) life of the Foxlowe Arts Centre has exceeded the expectations of the trustees and co-ordinators and it has been such that instead of still taxiing along the runway we have actually achieved take-off. Full throttle was provided by the May Festival.

As Phile Edmeades, Leek Festival spokesperson said: "This year's Leek Arts Festival has been a great success despite the problems we faced with the sudden closure of The Swan just days before the programme was about to start.

"We are extremely grateful to the team of volunteers at the Foxlowe Arts Centre who moved heaven and earth to ensure we could transfer our key events to the Arts Centre. Initial concerns about the acoustics in the main concert room proved unfounded and all Leek Arts Festival events staged there during May were a great success. Feedback from audience members was very positive, with many people feeling that the Foxlowe Arts Centre, with its excellent theatre lighting and well run bar, is actually a better venue than The Swan.

"A full review of the 2012 Leek Arts Festival will be undertaken over the next few weeks. Once that has been done we can start planning for 2013 and I think it's safe to say that the Foxlowe Arts Centre will have a key part to play in our plans for next year."

Andy Norton, our Music Events co-ordinator was delighted with the additional events: "Yes, it meant lots of extra worker for many volunteers but the great thing is that the various Festival events brought to the Foxlowe Arts Centre lots of people for their first visit. And, judging by their reactions, they'll be back!"

Catering co-ordinator Julie Lyons added: "Not only did we go into overdrive with extra Festival events but we also catered for a buffet for 140 people at the 10th anniversary Este-Leek twinning event." Anthony Mathewson, secretary of the Leek Twinning Committee said: "On behalf of Leek Twinning Committee, we would like to thank you and all your staff for all your hard work and co-operation that resulted in us having such a successful time.

"There was a wonderful atmosphere on both the Friday and Sunday evenings. Please convey to all your staff our most sincere thanks, for all that they did, in making us all so welcome. We look forward to using the Foxlowe Arts Centre again."

Congratulations and well done to all who worked so very hard and so successfully.

Colleen's Cafe  
Getliffe's Yard

Ground floor or  
upstairs for friendly  
service and good food  
at affordable prices



We support Leek's  
Fairtrade status with  
Fairtrade tea, coffee &  
sugar  
Avoid a queue - book on:  
01538 398852

Open Sundays as well!

## Stone Sculptor talk & workshop

In his talk on Wednesday 13 June, Longton-based sculptor Andrew Hulme will offer a brief overview of stone masonry (with tools to show) and its history (rudimentary and naive carvings) and how they are sculptural images. This will be juxtaposed against images of classical and Victorian carving. Then the 20th century big guns, Moore, Hepworth, Brancusi and the like, will be introduced to show how the feeling and expression in a piece is more



relevant than perfect representations. In addition to his power-point presentation, Andrew will illustrate how the stone was worked with the aid of pieces of his own work he will bring to the talk.

Andrew will lead a two-day workshop at the Foxlowe Arts centre on Saturday and Sunday 21 & 22 July 2012.

Andrew, a successful professional sculptor, a highly experienced banker mason, has worked alongside some of the country's finest craftsmen on some of the most historic buildings in the country. He produces work to private commission and also speculative pieces for exhibition and sale in galleries. He combines the tradition of fine craftsmanship



and in-depth knowledge of modern art to produce abstracted sculptural forms. Andrew's work is heavily influenced by the abstract work produced by major sculptors in the first half of the 20th century.

"My work is produced by directly carving the stone, using traditional techniques, which I feel gives a greater understanding and a truth to the material. It also requires a great deal of effort and hard work which creates an empathy with the stone.

My work does not involve colour or texture; it is based purely on line, weight and form. This is why I use plain limestone so stone does not detract from the form."

