

Breaking the Rules:
a practical and
theoretical drawing
painting and
monoprint course

Tutor: Erica Brook

Twenty week course at
**Cheddleton Community
Centre, Hollow Lane.**

Cost £120.00

Thursdays 10am-noon
November 8th 2012 to
May 9th 2013

If you are interested in
experimentation in
drawing and painting,
and find yourself a little
'stuck', this group and
what they do, may well
be of interest to you.
Individual tuition which
focuses on you, the
individual, where we will
be stretching drawing to
your limits, and
extending that into paint
and monoprint.

Please telephone Erica
Brook 01538 370067 if
you are interested.

To purchase tickets for
Foxlowe Arts Centre
events go on line:

www.foxloweartscentre.org.uk/tickets

The Foxlowe cafe uses



Fairtrade
tea, coffee,
chocolate,
sugar, cocoa
and wines.

Wherever
possible we

buy from local retailers.



Find us on
Facebook

The *What's It Worth* feature
held at the Foxlowe Arts
Centre by Moorlands Radio
antiques expert, Allan
Pickering, offers free
valuations 11am-1pm on the
3rd Wednesday each month.



Steampunk and Victoriana

ERICA BROOK reports on the latest exhibition
at the Foxlowe Arts Centre gallery and sees it
as a good example of encouragement to learn
more beyond the image.

With support from the Bradford Industrial Museum,
and costumes loaned by the Victorian Costume Company,
this exhibition of rich variety and detail must be a delight to
both child and adult. Leek resident Georgia Hamilton has
presented a show which invites exploration, sometimes
discovering the macabre amongst artefacts of the Victorian
era.

Steampunk, a movement which embraces literature
(H.G. Wells, and Jules Verne being two examples), film and
art, the word emerged in the 1980s, uses as its material
inspiration from the Victorian period and the industrial
revolution. It is a hybrid movement which picks and chooses,
sometimes moving into the fantasy world of science fiction,
and often engaging with the
ghoulish and sinister,
presenting a juxtaposition of
'misfit' elements, seemingly
seeking for something
alternative. The literature
presented aspart of the
exhibition is a good example
of encouragement to learn
more beyond the image.



It could be seen as a parallel to the development of
the young adult of today, wanting to try things out, making
statements, not in words, but images, which, because of
this 'in between' time, have appeal, as stated above, with
both young and old.

The participating exhibitors are:- Jema Hewitt (Miss
Emily Ladybird); Dr Geof; Vyctoria Hart (Phantoms Siren);
Emma Brackenbury; Stefany Maden; Neil Watkins; Liz Yates;
Magpies Vintage; Justa Rasbridge and Timesmiths.

The exhibition runs until 18th November, Gallery open
Wednesday-Saturday, 10am-4pm and Sunday 11am-4pm.

To calm the spirit and fire the soul

NorthByNorthwest offer you an unmissable show

NorthByNorthwest, one of
the most iconic films of the
1960s, told the story of
mistaken identity. However,
there's no mistaking where a
brand new 5-piece outfit of
the same name is headed.
With one goal in mind, its a
quest to bring to you the
very best in smooth jazz. To
calm the spirit and fire the
soul.

Expect classics from
the songbooks of Al Jarreau,
Stevie Wonder, **Aretha
Franklin** and more latterly,
Kurt Elling and **Lalah
Hathaway**. In addition,
George Gershwin, **Cole
Porter** and **Antonio Carlos
Jobim** are included in the
mix, all of which becomes
both inspirational and a
catalyst to cross the styles
which identify their craft.

SATURDAY 24 NOVEMBER 7pm
tickets £6 & £8 on the door.
Gary Davies: 01538 386112



Staffordshire Artist & Designer Fair

Saturday & Sunday 1 & 2 December 10am-4pm
Suzanne Mellor reports

The Foxlowe Arts Centre is hosting its first Staffordshire
Artist and Designer Fair. It will feature top quality work from
selected artists and designers, both local and national.
Selected artists and designers will showcase contemporary
art & craft, painting, printmaking, photography, ceramics,
glass, jewellery, textiles, wood, paper, silver, etc. It's a
fantastic opportunity to find beautiful things for you and
your home and a perfect place for festive shopping too.
This is a key Fair for everyone interested in discovering
individual and unique pieces for themselves or for gifts in
the run up to Christmas.

Foxlowe Films

NOV 6th **THE CLASS** (15) is
an absorbing, intelligent film
set in a middle school in the
20th arrondissement of Paris;
released in 2008, won the
Palme d'Or at Cannes.

NOV 13th **WALTZ with
BASHIR** (18) is a compelling
Israeli animated quasi-
documentary film; won Best
Foreign Film at the Golden
Globes in 2008. "The
message of the futility of war
has rarely been painted with
such bold strokes" *Time
Out*.

NOV 20th **RED DOG** (PG), a
heart-warming movie for the
whole family and for anyone
who has ever loved a dog.

NOV 27th **THE GUARD** (15) a
hilarious Irish black comedy
with Brendan Gleeson as an
unorthodox policeman
forming an unlikely alliance
with straight-laced FBI agent
(Don Cheadle). Together they
take on an international drug
smuggling gang. The most
successful independent Irish
film of all time. "Sly, witty and
provocative. . . exceptionally
funny" *The Times*.

DEC 4th **TROLL HUNTER** is a
dark tale of Trolls from
Norway: just the thing for a
winter's night. Released in
2010, it failed to garner much
screening in the multiplex
world but has developed a
cult following via the
internet. The government
says there's nothing to worry
about - it's just a problem
with bears making trouble in
the mountains and forests of
Norway. But local hunters
don't believe it...

A night of mesmeric music to remember

THURSDAY 22nd November 7-11.30pm Foxlowe Arts Centre

A night of mesmeric acoustic folk americana at the Foxlowe Arts Centre with two fantastic acts: Jack Harris and Small Town Jones

JACK HARRIS is the first international act to win the New Folk songwriting competition at The Kerrville Folk Festival, Texas. Previous winners include Steve Earle, Lyle Lovett, Gillian Welch and Devon Sproule.

Jack has been played on the Bob Harris BBC Radio 2 show and Bob's Folk

On Wednesday 21 November, Will Nixon, Chief Executive of PM Training, along with apprentice Laim Nicholls will be talking on: **Enterprising Futures for Young People: An introduction to PM Training.**

Areas to be covered by Will are:

- * Background of PM Training

- * Objectives of PM Training and how operates as a social enterprise

- * Training sectors

- * Working with local companies

- * Focus will be on Apprenticeships and the Centre at Leek.

Laim Nicholls, an apprentice with the Aspire Group through PM Training, will be presenting with Will. He will be talking about his life journey and how his apprenticeship has changed his life.

To coincide, there will be an exhibition of metal works made by PM apprentices in the mezzanine conservatory at the Foxlowe Arts Centre. Draft drawings of the iron railings which apprentices are to make for the Foxlowe Arts Centre will be on show at the talk.

show on numerous occasions now. Critics have been very complimentary.

"He does what the best writers do: he goes out there and finds the song and brings it back to you" wrote Eric Taylor.

"A Unique lyrical Mind." Q Magazine.

"Superb songwriting has been a feature of albums from Tom Russell and Gretchen Peters. It's good to know that we have some exceptional young British talent to shout about too." Review in the *Daily Telegraph*.

SMALL TOWN JONES:

2012 is proving to be a big year for Small Town (Jim) Jones. Having already provoked a four-star review in Q magazine for *Freight Ships* on *At The Helm Records* available nationwide, the album is now making big waves for this compelling West country artist who has most recently appearing on

Dermot O'Leary's BBC Radio 2 Saturday show.

"Jim has a voice that frames the world for a moment. He's a steady hand in a rattling, rolling, shifting sea of music. Hear Small Town Jones." Review by Iain Archer Singer/Songwriter (Tired Pony/Snow Patrol) Ivor Novello winner.

"*Waves*, has a cracked drawl reminiscent of *Dinosaur* JR's J.Masics and the almost whispered beauty of tracks such as *Oxygen* or *Red* are not a million miles away from Kurt Cobain on Nirvana's *Something In The Way*." Review in *Fatea* July 2012.

"Giving his songs a wider scope, but carrying the same intense intimacy, as he again attempts to make sense of hope and confusion." Review in Q magazine by Andy Fyfe, March 2012. Tickets from: www.wegotickets.com/event/187735

Don't miss out - Buy your tickets now!

FUNK STATION

Christmas Party Night

FRIDAY 21 DECEMBER

7-11.30pm

£12.50 party buffet

£10 donors & volunteers

Tickets on sale at the Foxlowe Arts Centre and

www.foxloweartscentre.org.uk/tickets

Foxlowe New Year Party

MONDAY 31 DECEMBER

8pm-1am

£17.50 party buffet,

music & midnight toast

£15 donors & volunteers

VOLUNTEER NEWS events for volunteers VOLUNTEER NEWS

As we approach the festive season there are two special events for volunteers and their families/close friends to enjoy.

Wednesday 5th November Bonfire Night 6.30pmish. Bring a colourful firework and share each other's pyrotechnic treats. Bonfire provided!

Sunday 9th December Christmas party 4.30-6.30pm for volunteers and close family/friend. An enjoyable time with mulled wine or soft drinks, mince pies, a short festive film and carols round the Christmas tree.

Thanks to all you loyal and hardworking volunteers who have done so much to help the Foxlowe Arts Centre to have such a successful first 12 months.

If you are interested in coming to these events please let me know.

Moira, volunteer coordinator.

Borderland voices

Promoting health and mental wellbeing through the arts presents **CREATIVE WRITING AT THE FOXLOWE ARTS CENTRE** with local writer Joe Rennie.

In the New Year we intend to offer 5 or 6 fortnightly workshops on Thursdays at the Foxlowe Arts Centre.

This is a wonderful chance to work in inspiring surroundings with an up-and-coming local writer. If you're interested, please let us know if you prefer:

Morning (10.30-12.30); Afternoon (1.30-3.30pm); Evening (7.00-9.00pm)

Please give your details via phone 01538 528708 or email: andy@borderlandvoices.org.uk



Poppies & Silk Nicholson Institute 13 October - 8 December

This exhibition is an exploration of the Nicholson family who arrived in Leek in 1837, the very year the Victorian period started, and who represent the last moments of the Edwardian era, the First World War which changed their lives forever and the impact their business and philanthropy had on the town of Leek, with original objects from private and public collections, artworks and community art installations, activities and audio-visual presentations.

