

Quaker Peace Memorial

at the National Memorial Arboretum, Alrewas will be inaugurated on 20 April 2013

An exhibition showing the Portland stone memorial and background information will be at the Quaker Meeting House, Overton Bank, Leek.

Saturday 27 October
10am - 4pm

Admission free:
refreshments available

Arboretum's Chief Executive, Charles Bagot Jewit said: "The Arboretum is not just a place for remembering the military and civil services. Its memorials represent a variety of civilian organisations and charities commemorating those who have served, suffered or sacrificed in specific circumstances. The Quakers made an important contribution to our country during the Second World War and this exhibition is a fascinating account of all they did."



The Foxlowe cafe uses

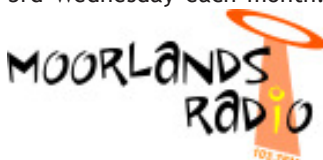


Fairtrade tea, coffee, chocolate, sugar, cocoa and wines.

Wherever possible we buy from local retailers.



The *What's It Worth* feature held at the Foxlowe Arts Centre by Moorlands Radio antiques expert, Allan Pickering, offers free valuations 11am-1pm on the 3rd Wednesday each month.



TOTALLY LOCAL

Interpretation, the 10th Foxlowe Gallery Exhibition, presents three thoughtful artists writes ERICA BROOK.

Chris Thompson, our Exhibitions co-ordinator, has done well to bring together three artists, two painters and a photographer, to present a strong exhibition of contrasting styles at the Foxlowe Arts Centre.

Stephen Hodgetts, originally from the Haregate estate and progressing through Leek College of Art to Derby University, and finally Winchester College of Art, contributes black and white photographs, largely of architectural detail, where his interest in light and shade, shape and space invite exploration beyond the subject matter. Reflective, thoughtful work, it is no surprise to learn that he is published in international photography magazines.

Josh Edwards, at present studying at Leek College of Art was joint first prize winner in the Staffordshire Moorlands Open Art exhibition. He paints large, abstract canvases, which have not a small hint of industrial landscape, and the wear and

tear of land worked by man. Layered, reworked paint, is scored into, gritty textures are introduced, and paint over-worked, to present organic tertiary paintings, which, as with Stephen's photographs, take one beyond the surface, evoking a personal response and consideration of thoughts and ideas.

Jon Braley lived on the Haregate estate in Leek, attended Leek College of Art, and now lives in London, gives a diametrical contrast to Josh's work, with his glass-shiny surfaces of paint and resin. The initial layer of clear, bright primary colour, is over-layered with very dark, inky brown, creating effects of mist, vapour, smudgy landscape forms, through the play of the paint, its splitting and reforming.

Both painters are examples where a word about their techniques might well prove of interest to the public, as both are obviously playing with, and discovering, the qualities of the materials they are using.

It is so good to see three thoughtful exhibitors, all from Leek, at the Foxlowe Arts Centre.

The exhibition runs until the 14 October, Wednesday-Saturday, 10am - 4pm and Sunday 11am - 4pm.

New Foxlowe Workshop

An unexpected outcome of the successful weaving workshops for children during the school holidays tutored by Virginia Kent-Baguley was the request for a series of weaving workshops for adults.

We are delighted to have secured the services of ALISON DAYKIN who has been weaving since childhood, holds the prestigious Bradford College Hand Woven Textile Design diploma, and has exhibited widely throughout the UK and at the Atelier Gallery, Paris.

Alison, who lives in Derbyshire, is passionate about weaving and design and experienced in leading workshops right the way from beginners to advanced.

The Foxlowe Arts Centre weaving sessions for adults start THURSDAY 8th NOVEMBER for 5 successive Thursdays 7-9pm. The fee for this introductory course is £35.

For more details telephone: 07813 068722 or 01538 386946

Grants received

The trustees and volunteers of the Foxlowe Arts Centre are delighted to thank publicly the Leek Town Lands' Trustees for their generous grant of £2,000 towards the purchase of the new cinema projection and sound equipment. We also thank the organisation which anonymously donated £2,500 towards the cost of refurbishment of the Function room.



autumn programme continues with

THE ANGEL'S SHARE (2nd) the prize winning latest bittersweet comedy from Ken Loach is set on the west coast of Scotland.

CARANCHO (9th) is a compelling Argentinian film. **MARLEY (16th)** is the new definitive biography of Bob Marley released to rave reviews earlier this year. **MOONRISE KINGDOM (23rd)** a magical tale of two 12 year olds who run away into the wilderness together.

THE LAST PICTURE SHOW (30th) is the Peter Bogdanovich's stylish, cult classic, coming of age tale set in small town Texas in 1951. Filmed in black and white starring young Cybill Shepherd and Jeff Bridges. **PIRATES! In an Adventure with Scientists!** is the half term matinee screening for children at 2pm on Thursday 1st November. It should delight children and parents alike.

Full programmes available at the Foxlowe Arts Centre, Tourist Information, Leek Library or download from the Foxlowe website:

www.foxloweartscentre.org.uk.

Tickets for all films on sale at Colloco (Sheepmarket), Over the Rainbow (Derby Street) and from the Foxlowe Art Gallery, priced £5 with the children's matinee £1 for children and free to the accompanying adult. All evening films start at 7.45 pm with a licensed bar and hot drinks available from 7 pm.

Chance to enjoy West End star, JONI TALKS, in concert on Saturday 27 October

JONI TALKS writes:

"I was delighted to be invited to perform by Foxlowe Arts Centre volunteer Pauline Hart. As a bonus, it is ideal for all my friends and family who may not necessarily get the opportunity to come and see my shows in London.

I grew up in Leek and it was performing in shows at Westwood High School where I really got the bug for musical theatre. From the age of seven I attended the Marilyn Jones Dance Centre, gaining a strong foundation in all aspects of performance!

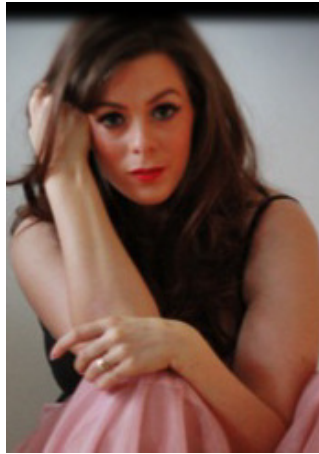
I moved to London at 18 when I received a full scholarship to train at the Italia Conti Academy of Theatre Arts, graduating with Honours. I then continued my training at RADA taking part in their Musical Theatre courses and even having the opportunity to work with one of the American composers of the moment, Jason Robert Brown.

I've performed professionally for seven years and my experience ranges from Shakespeare to Music Hall legend Marie Lloyd with a little bit of rock and pop thrown in between!

A life changing opportunity came when I auditioned to play Belle in a new musical adaptation of *Jekyll and Hyde*, which had a six months tour of Italy performing in some of the most stunning theatres I have ever seen and it was a wonderful opportunity to explore a beautiful country.

Following that I joined the theatre company at The Brick Lane Music Hall, London, where I have been starring as their leading lady for the last three years, even appearing on BBC's *The One Show* as part of their *Children In Need* appeal.

I've performed alongside legends such as Julia Sutton, Craig Douglas, Alvin Stardust and Roy Hudd. I may even be featured in an episode of the BBC1's *Inside Out* documentary about The Brick Lane Music Hall.



I can also be found on the river Thames onboard *The London Showboat*, singing a variety of show songs as part of an evening dinner cruise. It's such a special job, watching the spectacular sunsets over Tower Bridge and sailing past some of the iconic London buildings, beautifully lit at night. It's been particularly exciting over the summer with the Olympics and Paralympics, entertaining the visitors from all over the world.

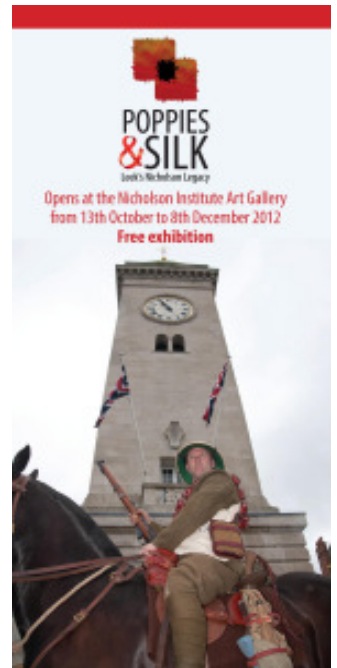
On the 27 October I'll be singing a wide variety of songs from musicals old and new, from Ivor Novello, Rogers and Hammerstein, Gershwin, Cole Porter, Stephen Sondheim, and many more." **Tickets £5 in advance & £7 at the door.**

Poppies & Silk Nicholson Institute 13 October - 8 December

This exhibition is an exploration of the Nicholson family who arrived in Leek in 1837, the very year the Victorian period started, and who represent the last moments of the Edwardian era, the First World War which changed their lives forever and the impact their business and philanthropy had on the town of Leek, with original objects from private and public collections, artworks and community art installations, activities and audio-visual presentations.

The exhibition is the culmination of an 18 month project which included a major restoration of the Nicholson War Memorial and the improvement of access and interpretation of this building for visitors.

Many people from Leek have been involved in the project including hundreds of school children, Leek College students, young people, volunteer guides and exhibition assistants, local crafts people, professional media company Rotten Park Road, Staffordshire County Council Young People Services, Leek Talking Newspaper and Borderland Voices, Royal



British Legion and Royal Air Force Association, Air Training Corps Leek '60' squadron, Bank House Daycare Centre and Staffordshire Moorlands Community Volunteer Service.

The project has been managed by Cllr John Povey and Leek Town Clerk Julie Taylor, supported by Laura Wigg-Bailey, freelance heritage consultant in association with the Friends of the Nicholson War Memorial who were originally responsible for submitting the successful bid for £178K of funding to the Heritage Lottery Fund in 2010.

Hammersley brothers riding high at the Foxlowe Arts Centre

Brothers Sean and Louis Hammersley have certainly been riding high lately, harnessing their creativity to



events at the Foxlowe Arts Centre. Sean aged 9 was one of the sixteen young people who learned to weave during

the summer holidays and after only four morning sessions produced an excellent 60" scarf which he proudly wears.

Despite his age, Louis aged 11 was put in the senior Foxlowe Youth Theatre group and in the group's Christmas show his talent was noted. An audition followed for the film being made about wayward young people, currently in production by Leek-based professional Rotten Road Theatre Company

"We are delighted the boys get so much out of the Arts Centre." said Mum and Dad, Blaitthin and Stephen Hammersley.