

Foxlowe Films

Anna Karenina (12A)
Tuesday 29th January
 Leo Tolstoy's epic love story, adapted by Academy Award winner Tom Stoppard (Shakespeare in Love), is a bold, theatrical new vision of the novel, designed to emphasise the artificiality of life in late 19th century Russian high society. Anna (Keira Knightley) is the aristocratic wife of government official Alexei Karenin (Jude Law), but falls into a dangerous affair with a dashing young officer, Count Vronsky (Aaron Taylor-Johnson). "The story has been filmed many times, but never with this kind of erotic charge. Knightley is glorious, her eyes blazing with a carnal yearning that can turn vindictive at any perceived slight." *Rolling Stone magazine*.

UK 2012 130 mins

Shadow Dancer (15)
Tuesday 5th February
 Set in 1990s Belfast, Clive Owen and Andrea Riseborough play a high-odds game of spy and spymaster in this gritty nerve-wracking film.

UK/Ireland 2012 101 mins

Coriolanus (15) **Tuesday 12th February**
 Ralph Fiennes' directorial debut, *Coriolanus*, scripted by John Logan, has won huge critical acclaim for its powerful updating of one of Shakespeare's most challenging plays. supporting cast includes Vanessa Redgrave as his mother.

UK 2011 123 mins

To Rome with Love (12A)
Tuesday 19th February
 Woody Allen's *To Rome with Love* is a kaleidoscopic comedy movie set in one of the world's most enchanting cities.

USA/Italy/Spain 2012 112 mins

Beasts of the Southern Wild (12A) **Tuesday 26th February**

In a forgotten, isolated, but defiant bayou community a six-year-old girl exists on the brink of orphanhood.

Buoyed by her childish optimism and extraordinary belief that the natural world is in balance with the universe, until a fierce storm changes her reality.

USA 2012 93 mins

On the Road (15) **Tuesday 5th March**

Superb period detail and grand American landscapes frame Walter Salles' much-anticipated adaptation of Jack Kerouac's semi-autobiographical cult beat novel.

UK/USA/France 2012 124 mins

Rust and Bone (15)
Tuesday 12th March

"Romantic, but pitiless, fearlessly emotional as well as edgy, *Rust and Bone* is a powerhouse." *Los Angeles Times*.

France/Belgium 2012 120 mins

Argo (15) **Tuesday 19th March**

Ben Affleck's highly acclaimed, Oscar-tipped third directorial outing is a tense but amusing thriller. Based on true events, *Argo* chronicles the life-or-death covert operation to rescue six Americans, which unfolded behind the scenes of the Iran hostage crisis - the truth of which was unknown by the public for decades.

USA 2012 120 mins

Untouchable (15) **Tuesday 26th March**

Based on a true story, the film tells of an unlikely friendship between a disabled millionaire and his street-smart ex-con caretaker who find camaraderie rooted in honesty and humour. An irreverent and uplifting comedy about friendship. The film has scooped multiple awards and is a huge hit with audiences worldwide.

France 2011 112 mins (subtitled)

Open 7pm. Film starts 7.45 pm. Entry £5 CASH ONLY Advance tickets available from Colloco, Over the Rainbow, or the Foxlowe Gallery.



Chance?

Commitment?

Confidence?

These and many other questions are sure to be central in the discussions at the

Foxlowe Arts Centre's 1st AGM

FRIDAY 15th FEBRUARY 2013

7.30pm

at the Foxlowe Arts Centre

An excellent opportunity to review the first year and talk about future plans.

Pledgers, donors, volunteers and all supporters welcome.

We look forward to welcoming you and listening to your views about the future of the Foxlowe Arts Centre.



Foxlowe Films Half Term Matinee Treat

Thursday 21st

February at 2 pm

Frankenweenie (PG)

Frankenweenie is a black and white animated tale of a boy who brings his beloved pet dog back to life with monstrous consequences. After unexpectedly losing his beloved Sparky in a road accident, awkward young schoolboy Victor, inspired by an experiment involving frogs, harnesses the power of science to bring his best friend back to life - with just a few minor adjustments.

He tries to hide his home-sewn creation, but when Sparky gets out, Victor's fellow students, teachers and the entire town learn that getting a new "leash on life" can be monstrous.

Parents need to know *Frankenweenie's* tone is dark and creepy and could be very scary or disturbing for young children. This tale of a very young Frankenstein is a great introduction to the horror genre for older children and tweens who are ready for some scares - NB PG rating.

USA 2012 87 mins Tickets: £1 per child £1 per adult

Tickets for Foxlowe Arts Centre events available at:
www.foxloweartscentre.org.uk/tickets

Warping Creativity

LOUIS EVANS became so enthralled by wonders of weaving that he let it be known within the family that a loom for Christmas would be a welcome present. Never for one moment, however, did he really expect such an expensive item in his stocking.

Louis was one of the 16 young people introduced to weaving during the school summer holidays last year at the Foxlowe Arts Centre.

I met Louis recently after his regular rugby training sessions. "I was genuinely surprised to get the loom on Christmas Day." he said. "But how did you manage to warp the loom because on your course the looms were already warped to save time?"

Surprised that I was surprised, I think, Louis said: "U-Tube." as though that were a self-evident approach!

"My nan and grandad were surprised, but more likely disappointed, when they opened their presents from us: balls of wool!"

It wasn't many days, however, before Nan cheered up when she was presented with Louis's first home produced scarf. "She was so pleased." Louis said. Grandad was looking forward to his when at the last minute it was hijacked by Mum! Not that he need fret, Louis is well on the way with his third scarf.



Report by course tutor
Virginia Kent-Baguley

The Foxlowe Sessions

High quality, mellow acoustic music

Friday 8th February:

Flossie Malavialle brings her eclectic repertoire, ranging from The Eagles to Jacques Brel, Bonnie Raitt to The Beatles. Her gutsy guitar and superlative voice deliver a show full of passion and commitment - not to mention her unique patter, a mix of French and Geordie.

Friday 8th March

Radio Stoke's Mel Hill with his Fine and Dandy Jazz Band. A nostalgic look at the Great American Song Book, Jazz, Blues and Tin Pan Alley. In the band's own words 'Retro-Nouveau'.

Sunday 24th March

High energy, accordion-driven tunes from **The Hut People**, a band with the reputation as the most entertaining act on the folk scene, by far! The duo combine self-penned material with the cream of European tradition.



PM apprentices' Soitfire. opposite Dice

Dancing Railing:

a gift to the Foxlowe Arts Centre

PM Training, based in Stoke-on Trent with a base in Leek too, is one of the largest and most successful training not-for-profit agencies in the country. Some 15,000 young people have passed through their training programmes in preparation for the world of work since it started in 1982. Operating surpluses are re-invested through their charity, the Realise Foundation, to provide more training and to regenerate local neighbourhoods.

Six of their young apprentices along with their working supervisor worked for two weeks painting and decorating large areas of the Foxlowe, giving a welcome boost to the morale of the dozens of local volunteers who were tackling the acres of walls and ceilings urgently in need of facelifts.

Will Nixon, PM's chief executive and one of our keen supporters, wished to strengthen PM's community outreach with a useful metal gift. Gates for our car park exceeded their undeclared budget and railings to replace the concrete block wall at the end of the terrace were decided.

Even though we have not been in a position to commit our budget to fund the necessary works for their installation PM wished to go ahead with the gift and Erica Brook was commissioned to collaborate with their metal apprentices on the design.

Dan Cutter, aged nineteen engineered the lion's share of the work on the Dancing Railing, with the help of Phil Brown, one of PM's gifted and committed tutors, working in steel to complete the five dancing figures against a backdrop of the Roaches landscape. Student and tutor's skillful and sensitive execution emulated every idiosyncrasy of her original drawing; only they worked in metal not pencil.

Fairtrade Fashion Show

6pm Thursday 28 February
at the
Foxlowe Arts Centre
A celebration of the
national annual
Fairtrade Fortnight
campaign of raising extra
awareness of the need to
trade fairly NOT exploit
smaller, less powerful
nations.

*sponsored by the
Co-operative Members
Local Group*

MOORLAND THERAPISTS

hold a free healing clinic
on the 3rd SATURDAY of
each month 12noon-4pm.

Therapies include
reflexology, reiki &
spiritual healing.

*Sessions are free but
donations accepted
towards costs.*

Quaker Meeting House
Overton Bank, Leek.